

RIAJ YEARBOOK 2015

Statistics Trends

● The Recording Industry in Japan
2015

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N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. The categories of digital music sales have been changed since 2013.

Overview of Production of Recordings and Digital Music Sales in 2014

In 2014, the total production value of recorded music (audio and music videos) decreased 6% versus the previous year to 254.2 billion yen while unit production posted a year-on-year decline of 9% to 226 million units. In contrast, sales of digital music were up 5% from the previous year to 43.7 billion yen, marking the first year-on-year increase in five years since 2009. As a result, the production value of recorded music and digital music sales decreased 5% to 297.9 billion yen.

Audio Recordings

In terms of audio recordings, unit production declined 10% to 172.31 million units and decreased 6% to 186.4 billion yen on a value basis from the previous year. Specifically, unit production and value of CD albums declined 10% to 114.93 million units and 7% to 142.3 billion yen, respectively, while unit production and value of CD singles also declined 8% to 55.46 million units and 3% to 41.8 billion yen, respectively, versus the previous year. Unit production and value of international recorded music rose from the previous year. Moreover, unit production and value of vinyl discs jumped 49% and 66%, respectively. The composition of domestic and international recorded music was 84% and 16% (versus 85% and 15% in the previous year) on a value basis, while the percentage of domestic and international repertoire for music videos in terms of both unit production and value was 96% and 4% (versus 95% and 5% in the previous year). Although these figures show an uptrend in the percentage of domestic repertoire, the percentage of domestic repertoire versus the total for recorded music (the total of audio recordings and music videos) remained unchanged from the previous year as well as the year before last at 87% and 13% on a value basis.

Music Videos

Production of music videos declined to 53.68 million units with a value of 67.7 billion yen, representing a 6% decrease on both a unit and value basis from the previous year. Specifically, unit production and value of music DVDs declined 8% to 47.07

million units and 11% to 49.1 billion yen, respectively, while unit production of music Blu-ray Discs rose 16% year-on-year to 6.60 million units and value rose 10% to 18.6 billion yen. As a result, the percentage of music DVDs and music Blu-ray Discs was 88% and 12% (versus 90% and 10% in the previous year) on a unit basis and 73% and 27% (versus 76% and 24% in the previous year) in terms of value as the scale of the market for music Blu-ray Discs steadily is expanding. Although the percentage for music Blu-ray Discs is rising, this increase has been unable to cover the decline in music DVDs and therefore the total for both unit production and value for music DVDs declined from the previous year.

Digital Music

Digital music sales increased 5% to 43.7 billion yen on a value basis, the first year-on-year increase in five years since 2009, thanks to the contribution of sales via PC and smartphones, which continue to perform favorably. For sales via PC and smartphones, both single tracks and albums posted year-on-year double-digit growth, as single tracks rose 19% on a unit basis and 18% in terms of value while albums increased 17% on a unit basis and 21% in terms of value. The ratio of sales via PC and smartphones compared with feature phones changed from 60% and 40% in 2013 to 76% and 24% (both exclude results related to "Others"), which shows that the market for sales via PCs and smartphones is expanding. The subscription market also is expanding every year and stood at 7.9 billion yen on a value basis, marking an increase of 157% from the previous year.

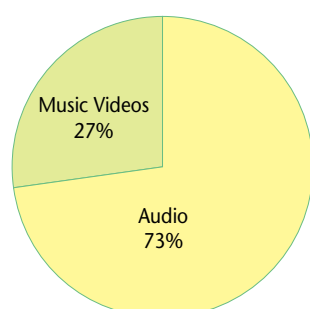
(Millions/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	172	90%	186.4	94%
Music Videos	54	94%	67.7	94%
Recorded Music (Total of Audio/Music Videos)	226	91%	254.2	94%
Digital Music	197	91%	43.7	105%
Total of Recorded Music and Digital Music	—	—	297.9	95%

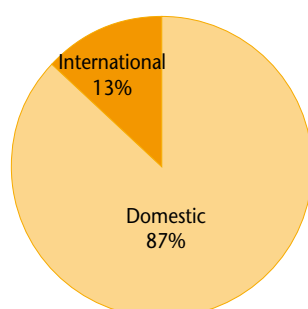
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Composition of Recorded Music and Digital Music — Value Basis

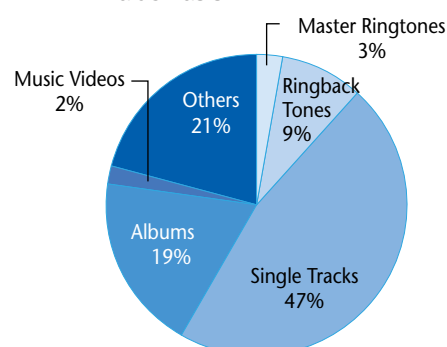
● Composition of Recorded Music by Format in 2014
— Value Basis



● Composition of Domestic and International Recorded Music in 2014
— Value Basis



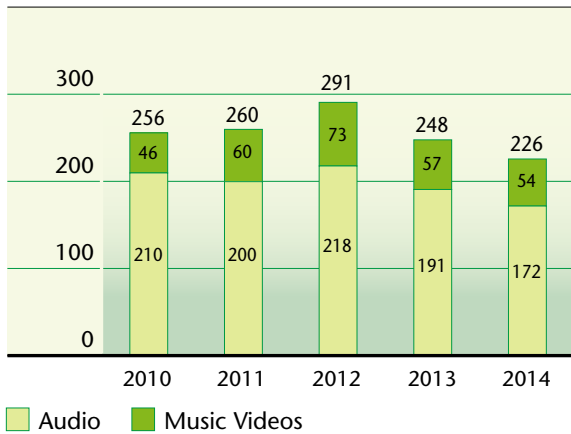
● Composition of Digital Music by Format in 2014
— Value Basis



Overview of Production of Recordings and Digital Music Sales in 2014

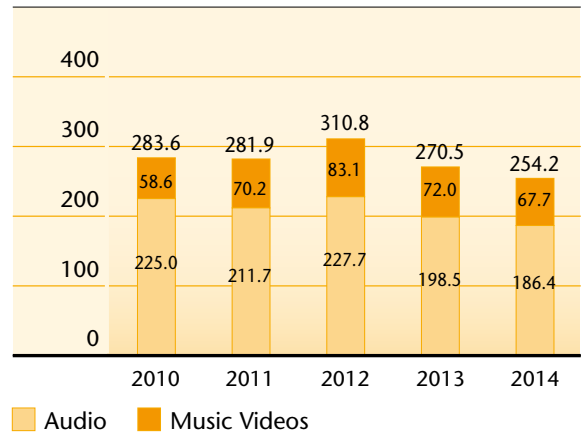
Recorded Music — Unit Basis

Millions of units



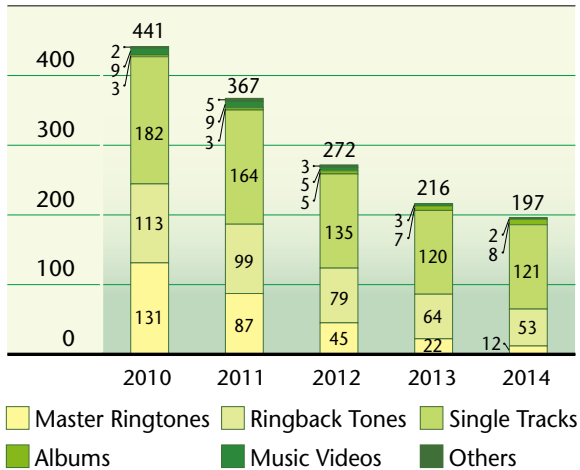
Recorded Music — Value Basis

Billions of yen



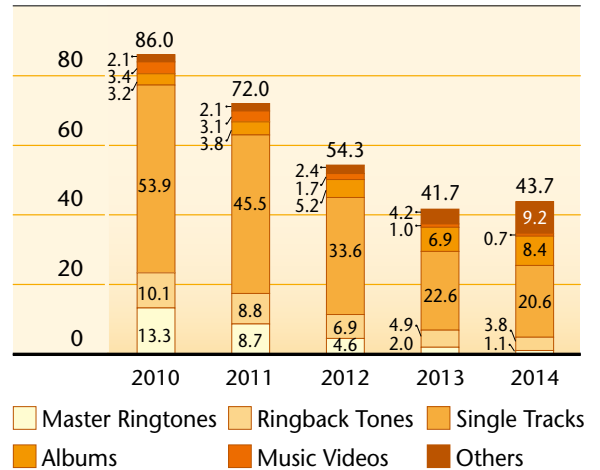
Digital Music — Unit Basis

Millions of units



Digital Music — Value Basis

Billions of yen



Recorded Music and Digital Music

(Millions/Billions of yen)

		Audio	Music Videos	Recorded Music (Total of Audio/ Music Videos)	Digital Music	Total of Recorded Music and Digital Music
2010	Units	210	46	256	441	
	Value	225.0	58.6	283.6	86.0	369.6
2011	Units	200	60	260	367	
	Value	211.7	70.2	281.9	72.0	353.9
2012	Units	218	73	291	272	
	Value	227.7	83.1	310.8	54.3	365.1
2013	Units	191	57	248	216	
	Value	198.5	72.0	270.5	41.7	312.1
2014	Units	172	54	226	197	
	Value	186.4	67.7	254.2	43.7	297.9

● Production of Recorded Music in 2014

(Thousands/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	Singles	3" CDs	D.	30	0	70	19	0	88
			I.	0	0	39	0	0	45
			T.	30	0	69	19	0	88
		5" CDs	D.	54,705	32	91	41,266	22	97
			I.	723	0	106	501	0	99
			T.	55,428	32	92	41,766	22	97
		Sub-Total	D.	54,735	32	91	41,285	22	97
			I.	723	0	106	501	0	99
			T.	55,458	32	92	41,785	22	97
	5" CD Albums	D.	83,479	48	86	112,938	61	91	
		I.	31,446	18	101	29,365	16	100	
		T.	114,925	67	90	142,303	76	93	
	CD Total	D.	138,214	80	88	154,222	83	93	
		I.	32,169	19	101	29,866	16	100	
		T.	170,383	99	90	184,088	99	94	
	Vinyl Discs	D.	185	0	142	312	0	160	
		I.	215	0	157	366	0	172	
		T.	401	0	149	678	0	166	
Cassettes	D.	1,071	1	77	905	0	79		
	I.	0	0	44	0	0	60		
	T.	1,071	1	77	905	0	79		
Others	D.	220	0	134	272	0	126		
	I.	234	0	81	499	0	98		
	T.	455	0	100	771	0	107		
Total	D.	139,691	81	88	155,712	84	93		
	I.	32,619	19	101	30,731	16	100		
	T.	172,310	100	90	186,443	100	94		
Music Videos	DVDs	D.	45,216	84	93	46,943	69	90	
		I.	1,857	3	77	2,175	3	81	
		T.	47,074	88	92	49,118	73	89	
	Blu-ray Discs	D.	6,394	12	118	17,993	27	111	
		I.	210	0	82	618	1	85	
		T.	6,604	12	116	18,611	27	110	
	Tapes and Others			2	0	62	5	58	
Total	D.	51,612	96	95	64,940	96	95		
	I.	2,067	4	78	2,793	4	82		
	T.	53,680	100	94	67,733	100	94		
Recorded Music (Total of Audio/Music Videos)	Audio		172,310	76	90	186,443	73	94	
	Music Videos		53,680	24	94	67,733	27	94	
Total		D.	191,303	85	90	220,651	87	93	
		I.	34,687	15	99	33,525	13	98	
		T.	225,989	100	91	254,176	100	94	
Videos (inc. Music Videos)	DVDs			79,063	79	89	112,901	65	87
	Blu-ray Discs, Tapes and Others			21,325	21	97	59,858	35	91
	Total			100,388	100	90	172,758	100	89
Total of Audio/Videos				272,698	100	90	359,201	100	91

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

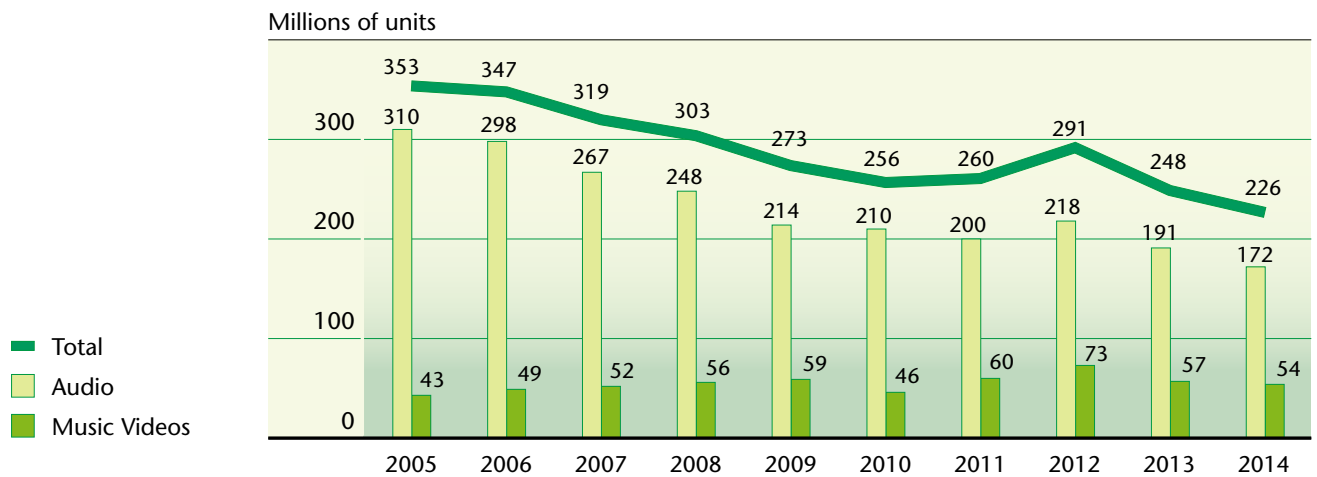
● Digital Music Sales in 2014

(Thousands/Millions of yen)

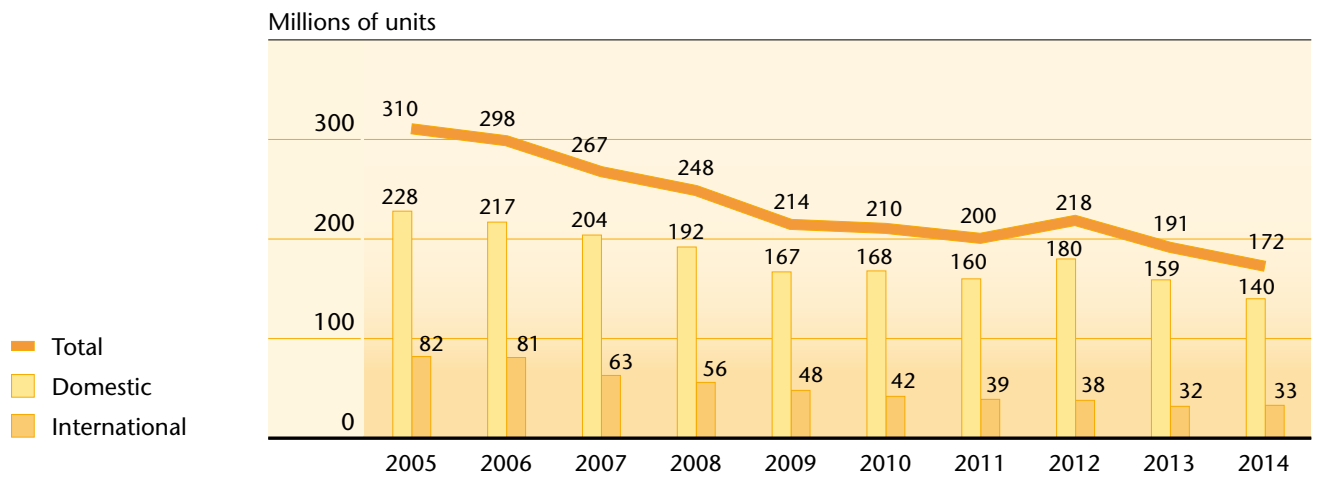
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master Ringtones	12,366	6%	55%	1,076	3%	53%
Ringback Tones	53,035	27%	83%	3,753	9%	77%
Single Tracks	120,933	62%	101%	20,624	47%	91%
Albums	7,743	4%	117%	8,368	19%	121%
Music Videos	2,462	1%	75%	693	2%	72%
Others				9,185	21%	216%
Total	196,539	100%	91%	43,699	100%	105%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

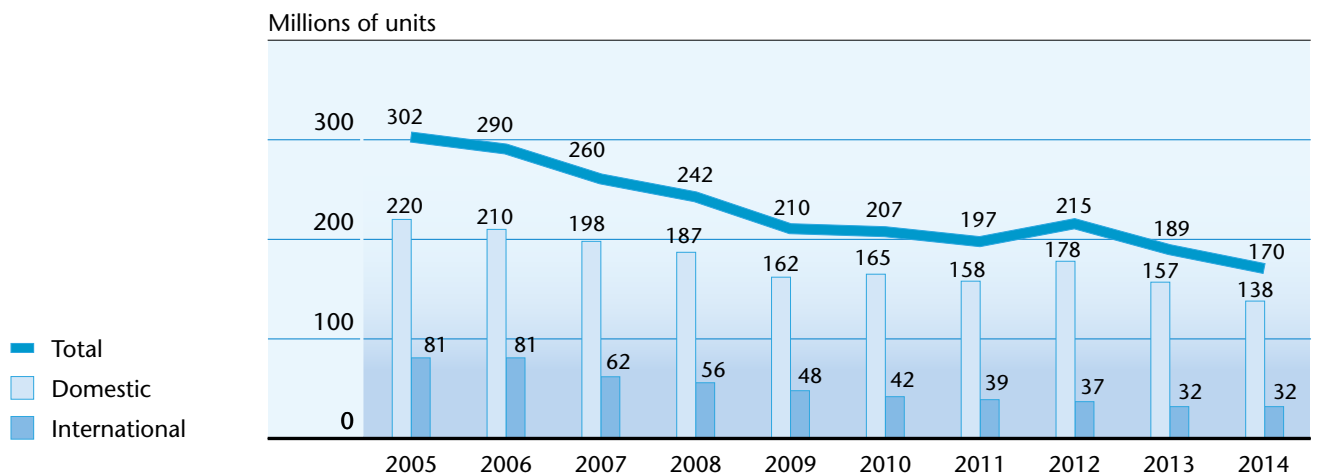
1. Total Recorded Music — Production on Unit Basis



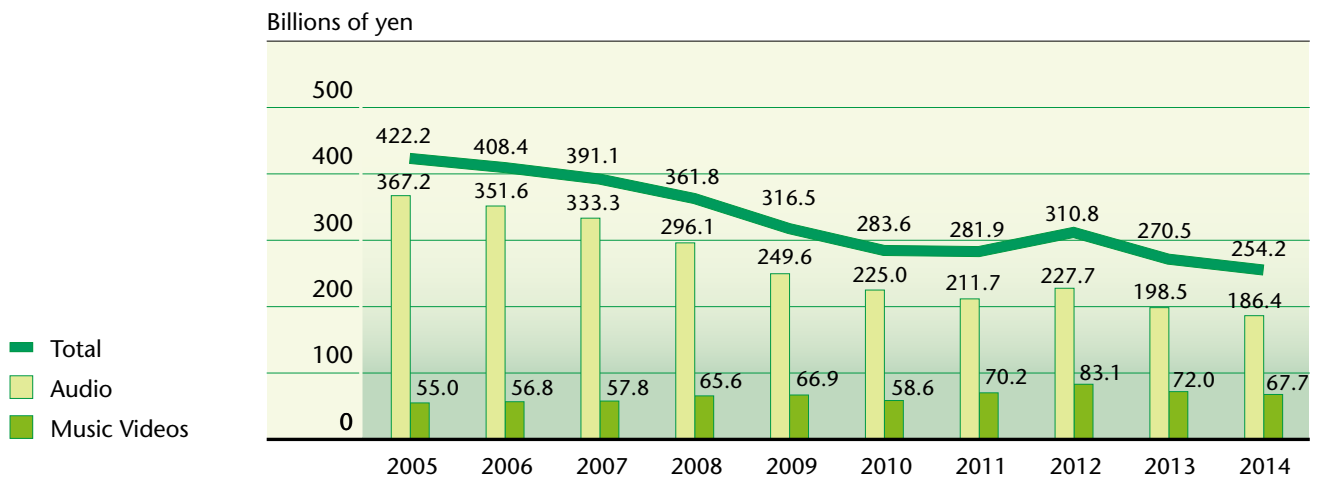
2. Total Audio Recordings — Production on Unit Basis



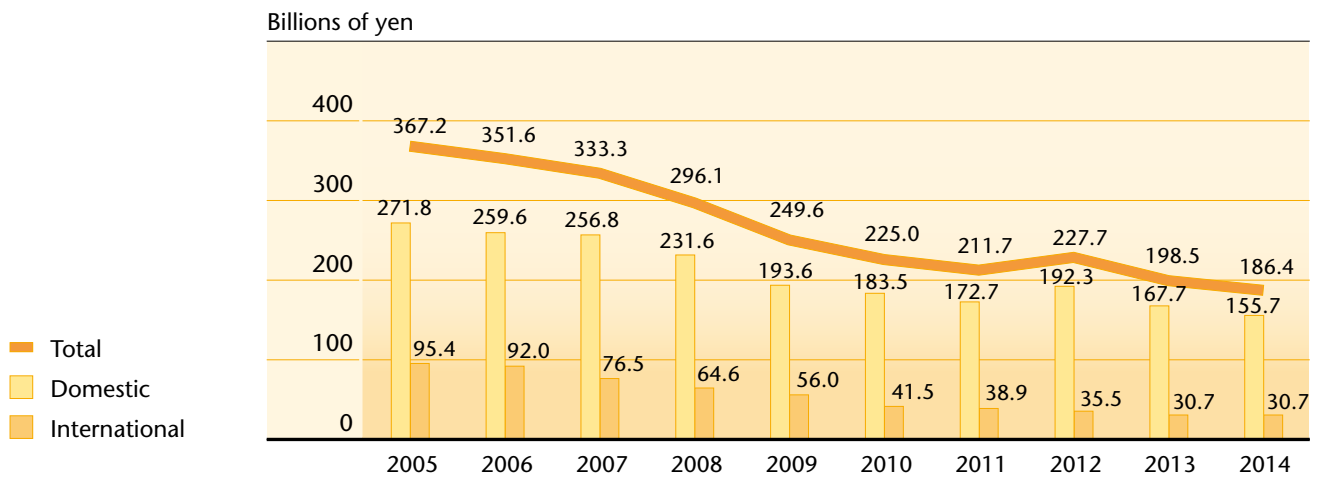
3. Total CDs — Production on Unit Basis



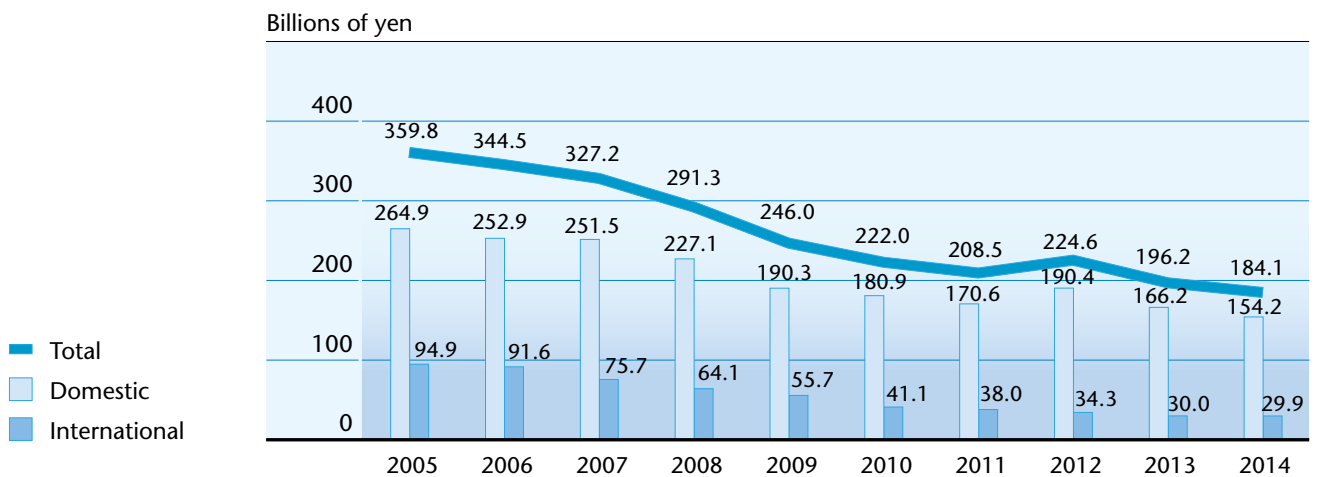
4. Total Recorded Music — Production on Value Basis



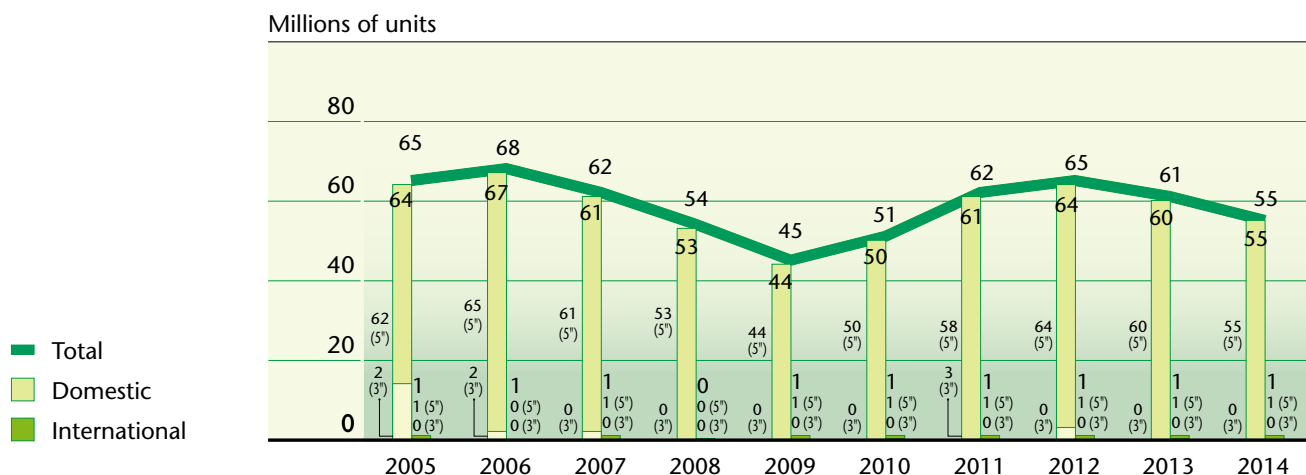
5. Total Audio Recordings — Production on Value Basis



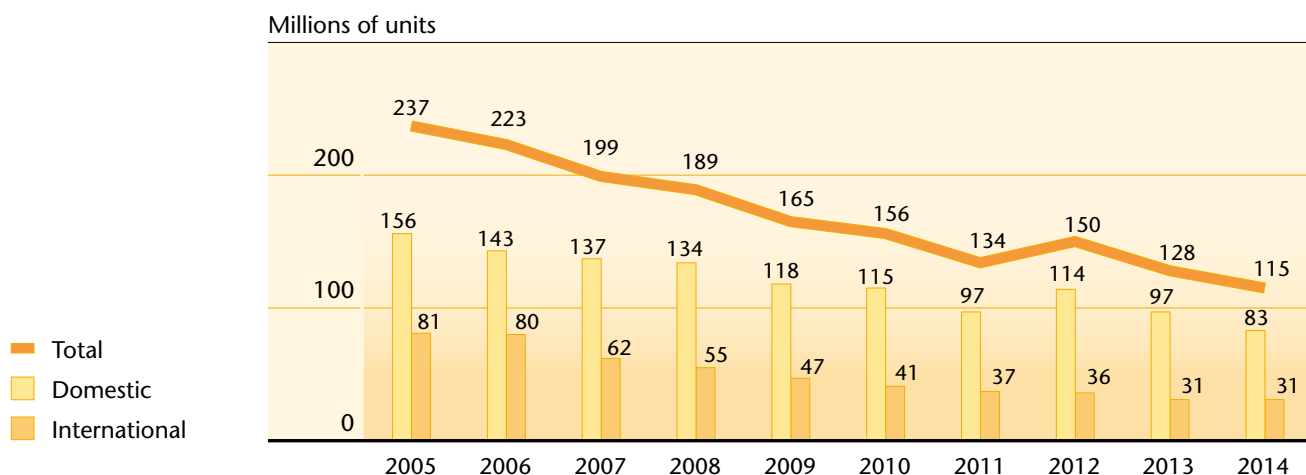
6. Total CDs — Production on Value Basis



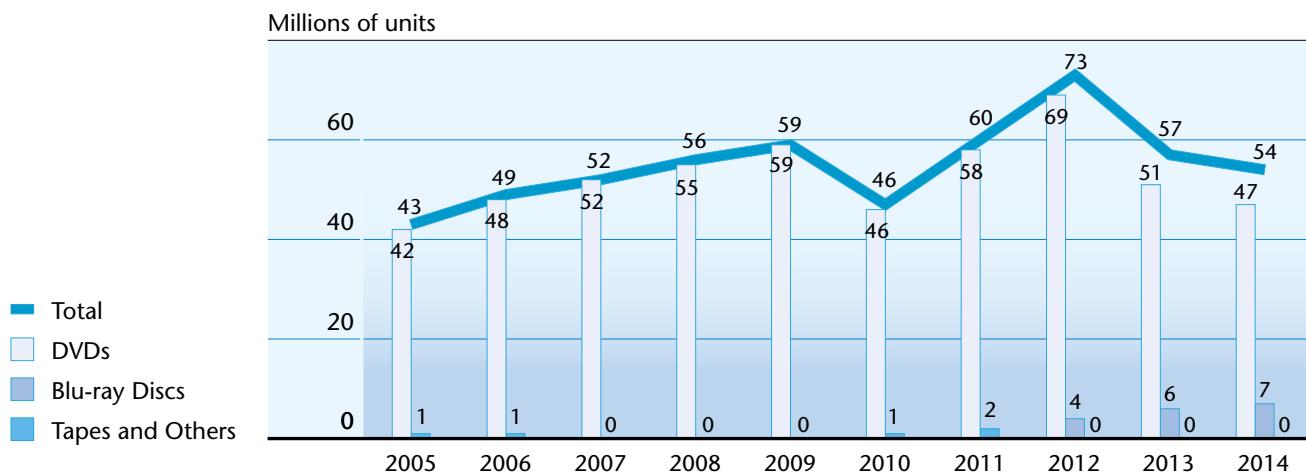
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

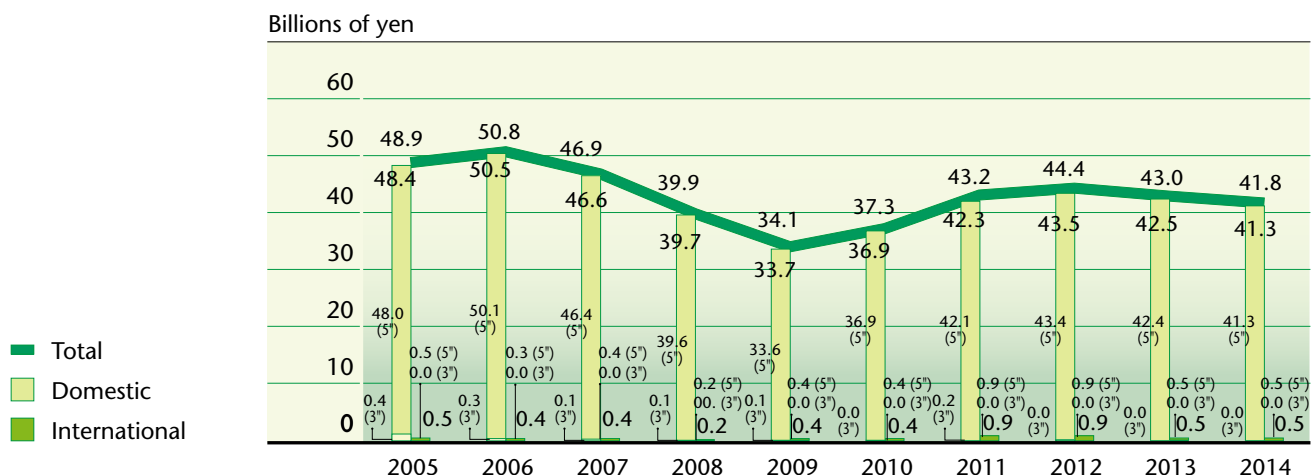


9. Music Videos — Production on Unit Basis

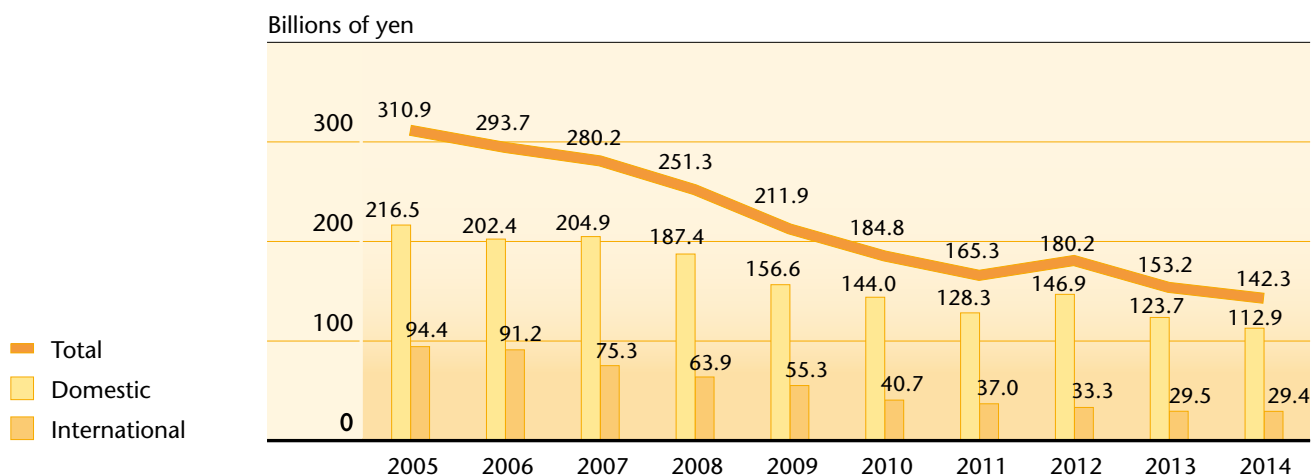


N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

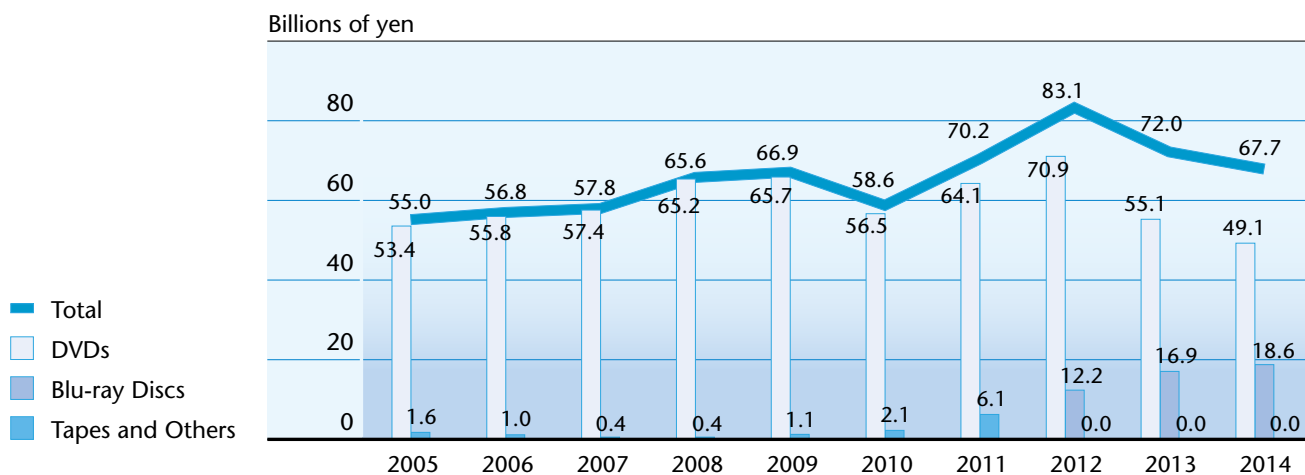
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

13. Digital Music Sales

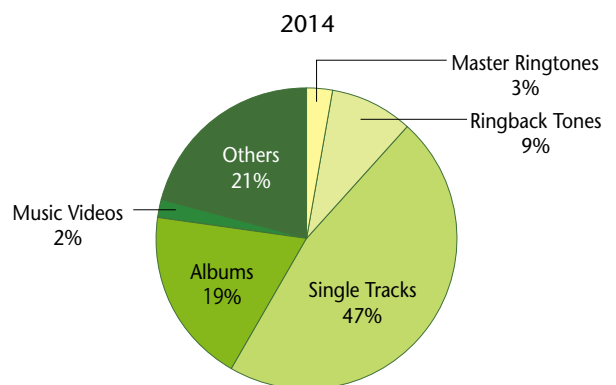
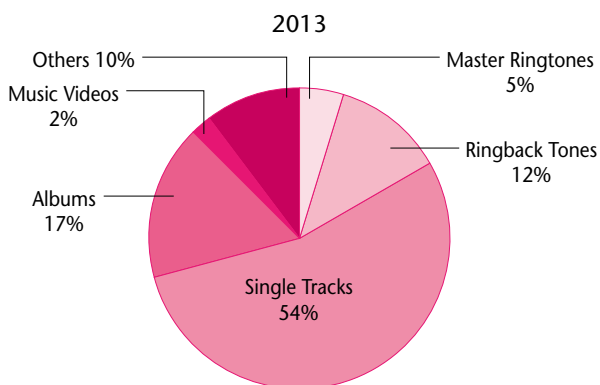
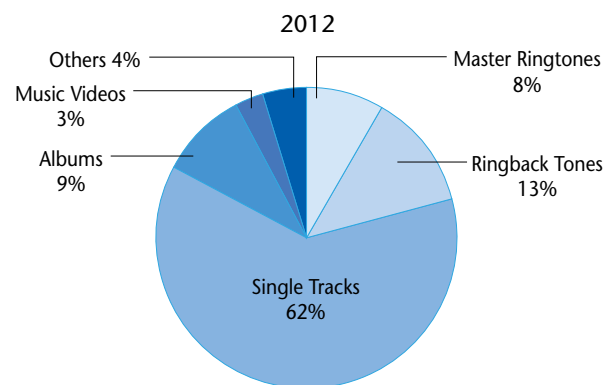
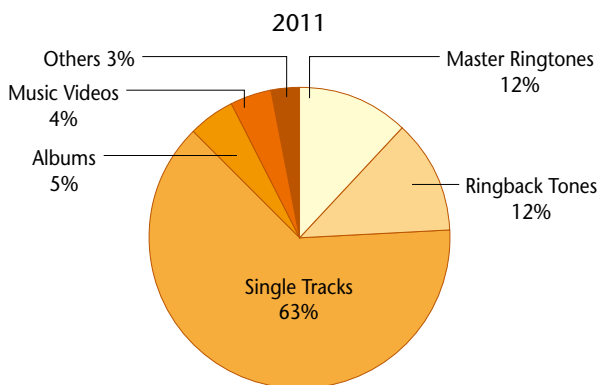
● 2014

(Thousands/Millions of yen)

	Format	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master Ringtones		12,366	6%	55%	1,076	3%	53%
Ringback Tones		53,035	27%	83%	3,753	9%	77%
Single Tracks	PC / Smartphone	109,035	55%	119%	17,487	40%	118%
	Feature phone	11,899	6%	42%	3,137	7%	40%
	Total	120,933	62%	101%	20,624	47%	91%
Albums	PC / Smartphone	7,720	4%	117%	8,352	19%	121%
	Feature phone	23	0%	134%	16	0%	167%
	Total	7,743	4%	117%	8,368	19%	121%
Music Videos	PC / Smartphone	2,029	1%	90%	548	1%	90%
	Feature phone	433	0%	42%	145	0%	40%
	Total	2,462	1%	75%	693	2%	72%
Others	Subscriptions (PC / Smartphone)				7,847	18%	288%
	Subscriptions (Feature phone)				5	0%	2%
	Other Digital Music Contents				1,332	3%	112%
	Total				9,185	21%	216%
Grand Total		196,539	100%	91%	43,699	100%	105%

N.B. Please refer to notes for Digital Music Sales in 2014 on page 3.

● Composition of Digital Music by Format — Value Basis



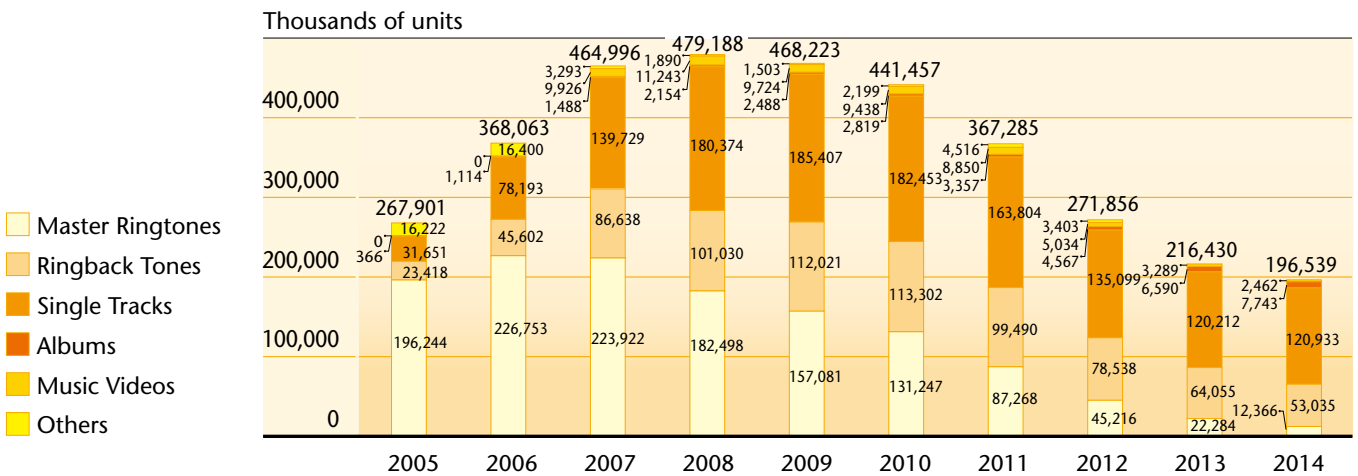
● Digital Music Sales (2005-2014)

(Thousands/Millions of yen)

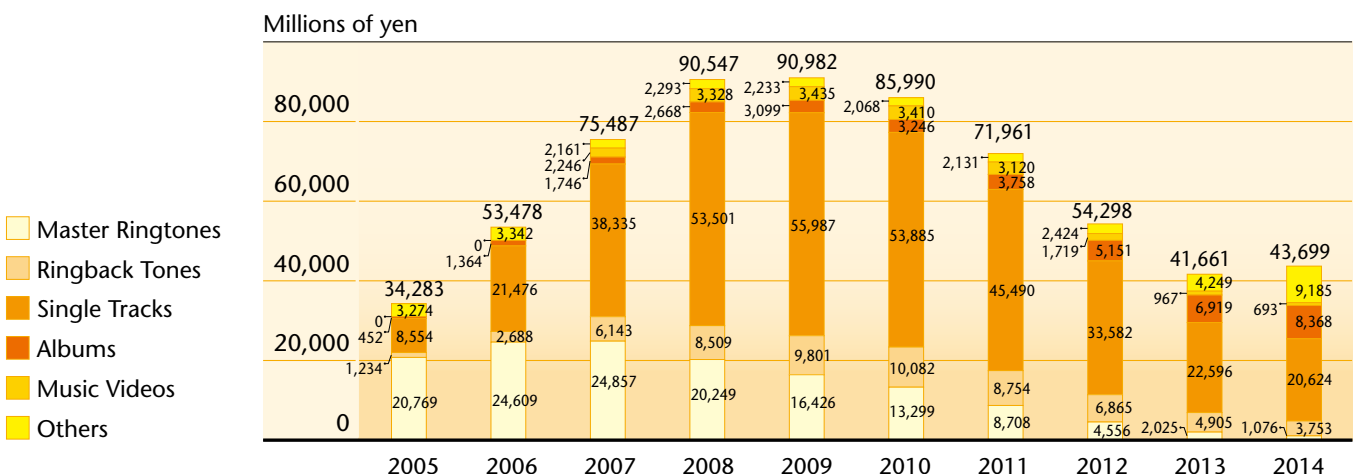
		Master Ringtones	Ringback Tones	Single Tracks		Albums	Music Videos		Others			Total
				PC / Smartphone	Feature phone		PC / Smartphone	Feature phone	Subscriptions (PC / Smartphone)	Subscriptions (Feature phone)	Other Digital Music Contents	
2005	Units	196,244	23,418	9,001	22,650	366	—	—	—	—	16,222	267,901
	Value	20,769	1,234	1,383	7,171	452	—	—	46	0	3,229	34,283
2006	Units	226,753	45,602	22,369	55,824	1,114	—	—	—	—	16,400	368,063
	Value	24,609	2,688	3,524	17,952	1,364	—	—	119	0	3,223	53,478
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097	—	—	3,293	464,996
	Value	24,857	6,143	3,959	34,376	1,746	207	2,039	454	423	1,283	75,487
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669	—	—	1,890	479,188
	Value	20,249	8,509	5,872	47,629	2,668	461	2,867	811	402	1,080	90,547
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976	—	—	1,503	468,223
	Value	16,426	9,801	6,540	49,447	3,099	543	2,892	702	381	1,150	90,982
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414	—	—	2,199	441,457
	Value	13,299	10,082	6,295	47,590	3,246	567	2,843	380	354	1,334	85,990
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150	—	—	4,516	367,285
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423	359	259	1,513	71,961
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433	—	—	—	196,539
	Value	1,076	3,753	17,487	3,137	8,368	548	145	7,847	5	1,332	43,699

N.B. 1. Figures for Albums are the sum of PC and smartphones and feature phones.
 2. Figures for Music Videos are included in Others until 2006 and accounted for as an individual item from 2007.

● Digital Music — Unit Basis



● Digital Music — Value Basis



14. Recorded Music — Production on Unit Basis

(Thousands of units)

Discs											
	SPs		SPs		SPs		SPs		SPs		SPs
1929	10,483	1933	24,675	1937	26,409	1941	19,714	1947	8,847	1951	14,904
1930	14,400	1934	25,731	1938	19,634	1942	17,085	1948	11,962		
1931	16,895	1935	28,927	1939	24,385	'43-'45 (18-20)	Unknown	1949	16,860		
1932	17,016	1936	29,638	1940	20,928	1946	6,420	1950	11,828		

(Thousands of units)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952	17,806											17,806
1953	19,357			52								19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
							Singles	Albums				
1999				2,985		86,333	61,145	276,279	17,608			444,351
2000				1,914		33,124	104,601	276,327	17,174			433,140
2001				1,297		9,788	99,605	259,233	15,160	Music Videos		385,083
2002				697		7,967	74,793	245,919	12,972	14,909	968	358,224
2003				580		20,815	67,323	227,129	11,733	32,183	807	360,570
2004				894		15,363	66,473	220,420	8,999	34,772	531	347,451
2005				306		1,943	62,745	237,116	7,425	43,267	418	353,219
2006				248		1,693	65,861	222,698	6,665	49,137	476	346,778
2007				324		371	61,324	198,646	5,557	51,846	594	318,662
2008				212		239	53,488	188,724	4,586	55,742	498	303,490
2009				102		155	44,742	165,162	3,777	59,164	391	273,492
2010				105		107	50,503	155,929	2,866	46,475	369	256,354
2011				210		3,152	59,247	134,164	2,104	60,174	635	259,685
2012				453		51	64,807	150,311	1,800	72,632	609	290,663
2013				268		44	60,556	128,137	1,387	56,857	453	247,702
2014				401		30	55,428	114,925	1,071	53,680	455	225,989

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.
 2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

15. Recorded Music — Production on Value Basis

(Millions of yen)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589
1980		2,300	42,673	136,187	78			21,265	90,341			292,844
1981		1,191	39,766	130,652	798			24,529	91,718			288,654
1982		1,053	35,920	118,148	171			35,152	90,594			281,037
1983		1,366	36,724	114,092	500			32,290	96,691			281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994				1,081		88,371	403,870		25,924			519,246
1995				881		100,565	450,604		21,982			574,031
1996				1,312		104,418	458,164		19,969			583,862
1997				1,369		103,891	463,187		19,573			588,019
1998				1,484		95,478	492,400		18,132			607,494
							Singles	Albums				
1999				3,575		54,077	46,850	450,369	14,680			569,551
2000				2,069		15,046	82,393	426,440	13,868			539,816
2001				1,351		3,885	76,432	409,261	12,132	Music Videos		503,061
2002				782		3,861	56,677	371,268	10,542	37,683	642	481,454
2003				676		3,128	51,310	333,550	9,867	56,489	1,159	456,179
2004				520		1,393	50,591	316,627	7,437	53,900	802	431,269
2005				406		424	48,431	310,945	6,322	54,973	710	422,210
2006				337		383	50,464	293,671	5,613	56,844	1,096	408,408
2007				563		156	46,788	280,230	4,506	57,823	1,046	391,113
2008				352		107	39,837	251,321	3,740	65,626	791	361,775
2009				190		58	33,999	211,914	2,943	66,883	527	316,515
2010				170		40	37,239	184,755	2,300	58,614	495	283,612
2011				336		225	43,015	165,260	1,727	70,197	1,090	281,850
2012				673		39	44,358	180,234	1,461	83,106	957	310,828
2013				408		22	42,947	153,217	1,144	72,008	723	270,468
2014				678		19	41,766	142,303	905	67,733	771	254,176

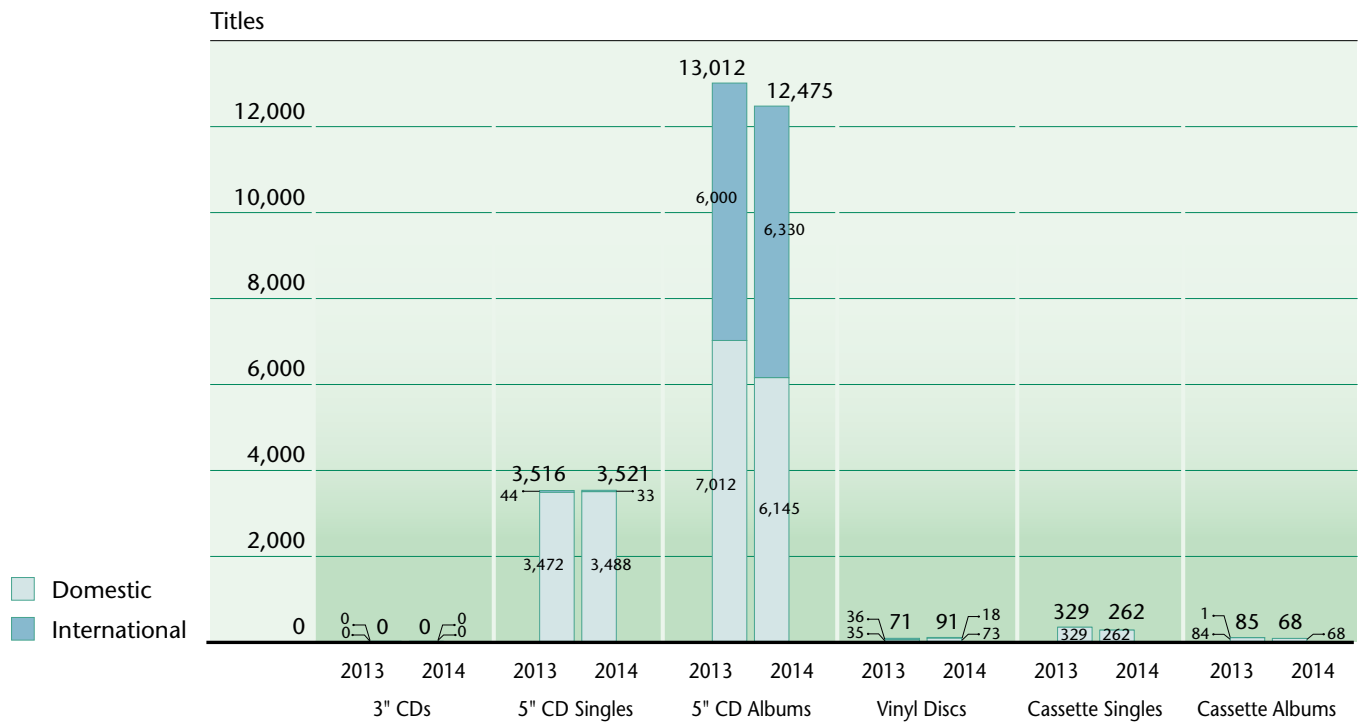
N.B. 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format

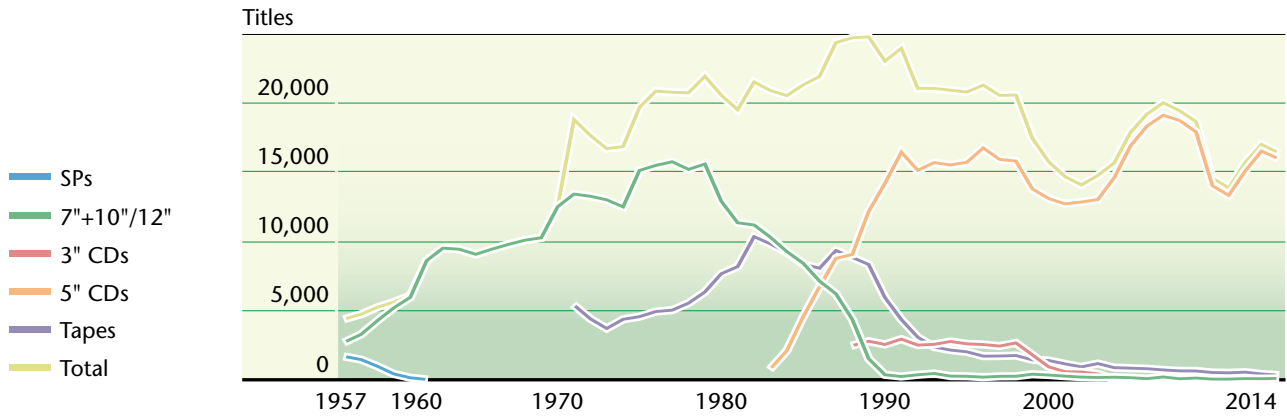


● Breakdown by Genre and Format in 2014

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	0	579	431	1,010	0	233	67	1,310
		Pop	0	1,592	2,036	3,628	11	15	1	3,655
		New Music	0	851	2,221	3,072	57	0	0	3,129
		Sub-total	0	3,022	4,688	7,710	68	248	68	8,094
	Light Music	0	9	288	297	0	0	0	297	
	Traditional	0	18	100	118	0	14	0	132	
	Children's	0	18	222	240	0	0	0	240	
	Animation	0	420	408	828	0	0	0	828	
	Classical	0	0	290	290	5	0	0	295	
	Karaoke	0	0	1	1	0	0	0	1	
Others	0	1	148	149	0	0	0	149		
Domestic Total		0	3,488	6,145	9,633	73	262	68	10,036	
		(-)	(100%)	(88%)	(92%)	(209%)	(80%)	(81%)	(92%)	
INTERNATIONAL	Pop	Rock/Dance	0	7	2,159	2,166	7	0	0	2,173
		Jazz/Fusion	0	0	1,434	1,434	11	0	0	1,445
		Pop	0	25	860	885	0	0	0	885
		Screen	0	0	259	259	0	0	0	259
		Others	0	1	38	39	0	0	0	39
		Sub-total	0	33	4,750	4,783	18	0	0	4,801
	Classical	0	0	1,572	1,572	0	0	0	1,572	
Others	0	0	8	8	0	0	0	8		
International Total		0	33	6,330	6,363	18	0	0	6,381	
		(-)	(75%)	(106%)	(105%)	(50%)	(-)	(-)	(105%)	
Grand Total		0	3,521	12,475	15,996	91	262	68	16,417	
		(-)	(100%)	(96%)	(97%)	(128%)	(80%)	(80%)	(96%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Total number of newly released recordings in 2014

17. Newly Released Audio Recordings (1957-2014)

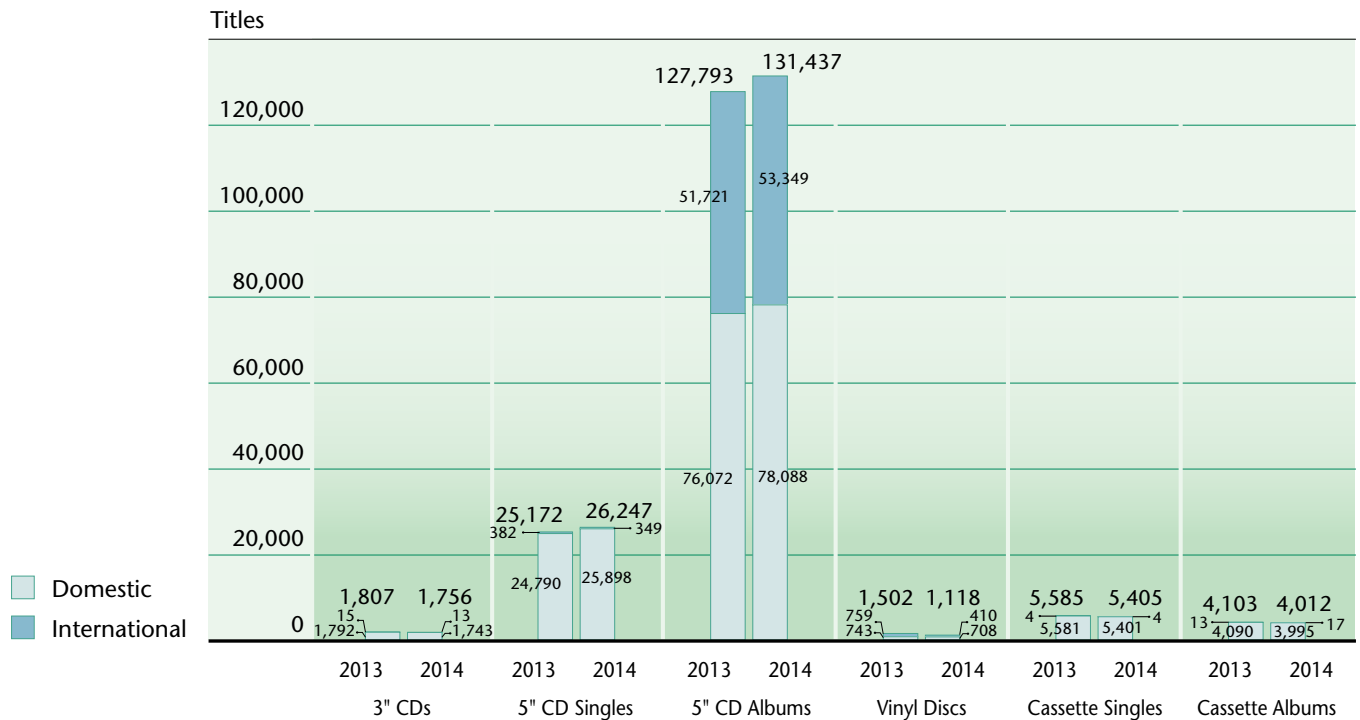


*Tapes: Cassettes + Cartridges + Open Reels

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668
2005		144		3	2,769	14,136	833		17,885
2006		74		3	2,954	15,377	793		19,201
2007		195		1	2,977	16,146	704		20,023
2008		68		1	2,917	15,823	636		19,445
2009	1	117			2,860	15,054	629		18,661
2010		42			2,718	11,305	518		14,583
2011		41			2,945	10,382	495		13,863
2012		79			3,451	11,625	544		15,699
2013		71			3,516	13,012	414		17,013
2014		91			3,521	12,475	330		16,417

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format

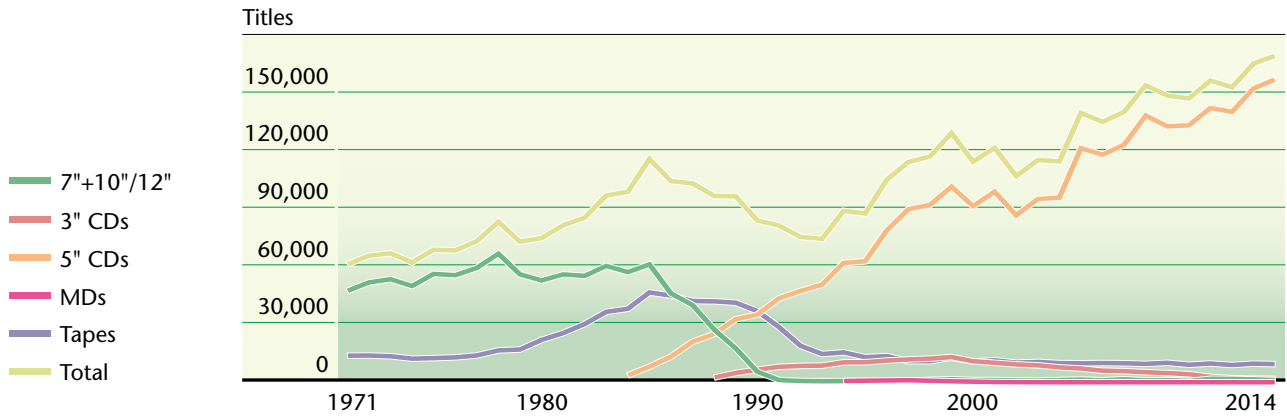


● Breakdown by Genre and Format in 2014

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	383	4,353	4,756	9,109	0	8	4,364	2,091	15,955
		Pop	279	9,579	17,551	27,130	0	308	190	153	28,060
		New Music	924	7,679	27,190	34,869	1	369	44	44	36,251
		Sub-total	1,586	21,611	49,497	71,108	1	685	4,598	2,288	80,266
	Light Music	1	73	3,743	3,816	0	7	23	121	3,968	
	Traditional	31	195	2,491	2,686	0	0	735	970	4,422	
	Children's	5	100	3,070	3,170	0	0	26	185	3,386	
	Animation	14	3,304	7,229	10,533	0	0	11	280	10,838	
	Classical	0	11	4,087	4,098	0	8	1	2	4,109	
	Karaoke	0	20	139	159	0	0	0	0	159	
Others	106	584	7,832	8,416	0	8	7	149	8,686		
Domestic Total		1,743 (97%)	25,898 (104%)	78,088 (103%)	103,986 (103%)	1 -	708 (95%)	5,401 (97%)	3,995 (98%)	115,834 (102%)	
INTERNATIONAL	Pop	Rock/Dance	7	214	17,649	17,863	0	253	0	1	18,124
		Jazz/Fusion	0	12	8,165	8,177	0	106	1	0	8,284
		Pop	4	79	5,953	6,032	0	2	0	9	6,047
		Screen	1	0	974	974	0	2	0	2	979
		Others	0	11	674	685	0	3	3	5	696
	Sub-total	12	316	33,415	33,731	0	366	4	17	34,130	
	Classical	0	12	19,686	19,698	0	44	0	0	19,742	
Others	1	21	248	269	0	0	0	0	270		
International Total		13 (87%)	349 (91%)	53,349 (103%)	53,698 (103%)	0 -	410 (54%)	4 (100%)	17 (131%)	54,142 (102%)	
Grand Total		1,756 (97%)	26,247 (104%)	131,437 (103%)	157,684 (103%)	1 -	1,118 (74%)	5,405 (97%)	4,012 (98%)	169,976 (102%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Number of catalogues as of 2014 year-end

19. Audio Recording Catalogue Listings (1971-2014)

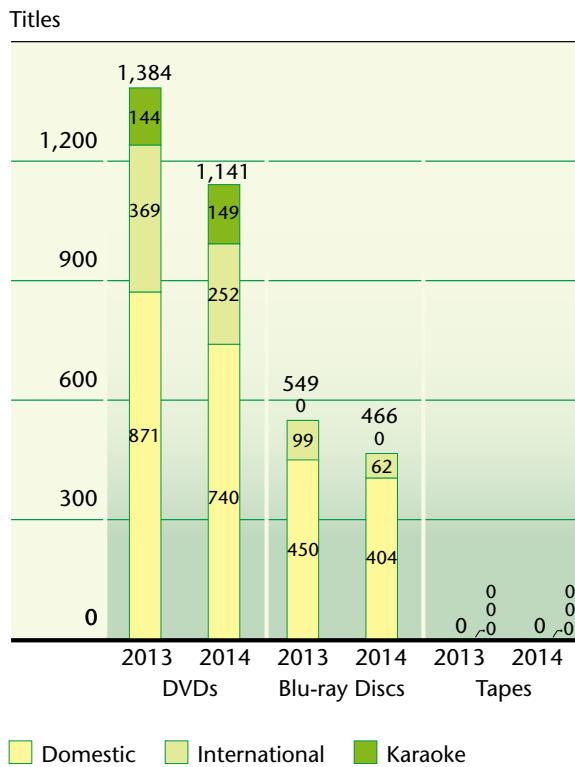


*Tapes: Cassettes + Cartridges + Open Reels

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
						DCCs			
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6		74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794
2008	980		5,215	18,027	120,795		9,565		154,582
2009	1,103		4,770	18,669	114,561	3	10,127		149,233
2010	649		4,199	19,491	114,266	2	9,096		147,703
2011	1,780		2,780	23,809	118,937	6	9,758		157,070
2012	1,722		2,103	22,581	118,215	2	8,958		153,581
2013	1,502		1,807	25,172	127,793	1	9,688		165,963
2014	1,118		1,756	26,247	131,437	1	9,417		169,976

20. Newly Released Music Videos

Newly Released Music Videos by Format



N.B. Total number of newly released music videos in 2014

Breakdown by Genre and Format in 2014

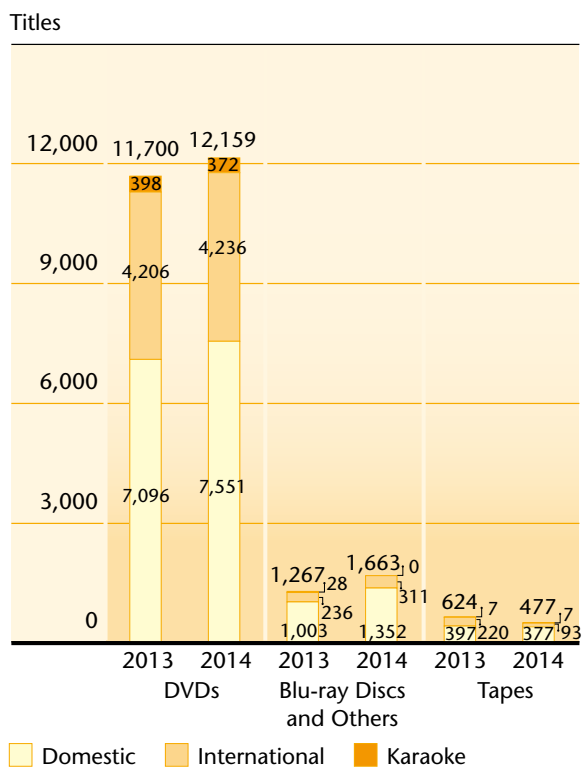
(Titles)

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs		
MUSIC	Domestic	740	404	0	1,144
	International	252	62	0	314
	Karaoke	149	0	0	149
Total		1,141 (82%)	466 (85%)	0 (-)	1,607 (83%)

N.B. Figures in parentheses: Percentage change compared with previous year

21. Music Video Catalogue Listings

Music Video Catalogue Listings by Format



N.B. 1. Number of music video catalogues as of 2014 year-end
2. Others includes LDs.

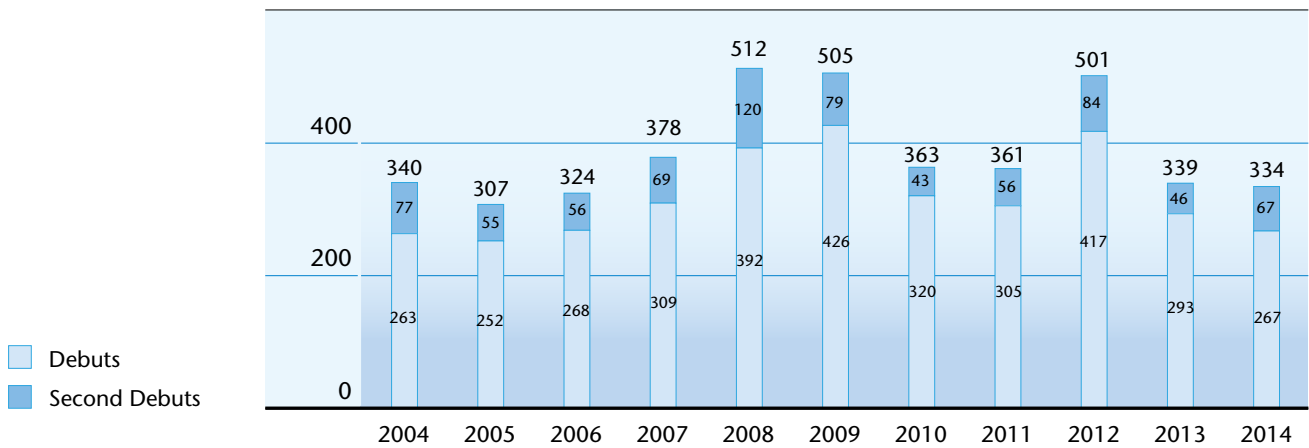
Breakdown by Genre and Format in 2014

(Titles)

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	7,551	1,352	377	9,280
	International	4,236	311	93	4,640
	Karaoke	372	0	7	379
Total		12,159 (104%)	1,663 (131%)	477 (76%)	14,299 (105%)

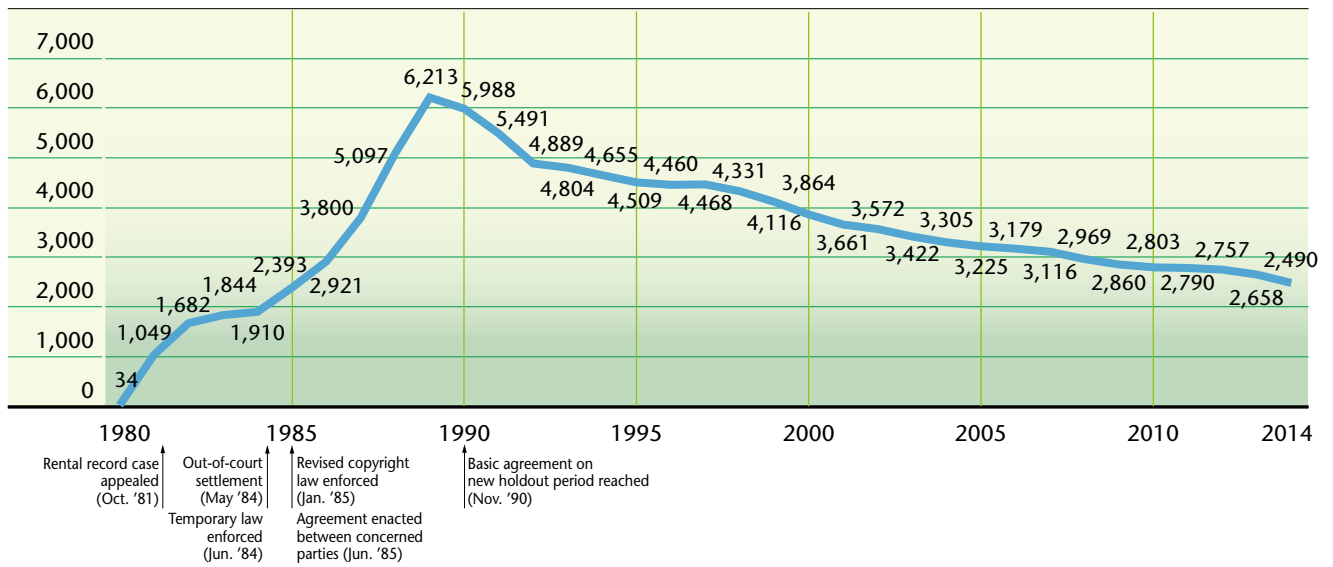
N.B. Figures in parentheses: Percentage change compared with previous year

22. Number of Domestic Debut Artists



N.B. Group is counted as one artist.

23. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

24. 29th Japan Gold Disc Award 2015

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2014

Domestic	ARASHI	J Storm Inc.
International	One Direction	Sony Music Labels Inc.

Best Asian Artist Among artists of the same category, the artist generating the highest net sales for works or songs released in 2014

Asia	TOHOSHINKI	avex music creative Inc.
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Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2014

	AKINA NAKAMORI	UNIVERSAL MUSIC LLC
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New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

Domestic	ジャニーズWEST (stylized Johnny's WEST)	Johnny's Entertainment Inc.
International	ARIANA GRANDE	UNIVERSAL MUSIC LLC
Asia	BTS	PONY CANYON INC.

Best 5 New Artists Top five domestic debut artists with the largest net sales for works or songs

Domestic	King Creamsoda	avex music creative Inc.
	ジャニーズWEST (stylized Johnny's WEST)	Johnny's Entertainment Inc.
	DA-ICE	UNIVERSAL MUSIC LLC
	MACO	UNIVERSAL MUSIC LLC
	Wagakki Band	avex music creative Inc.

Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

International	AVICII	UNIVERSAL MUSIC LLC
	ARIANA GRANDE	UNIVERSAL MUSIC LLC
	Pentatonix	Sony Music Labels Inc.

Best 3 New Artists Top three debut artists from respective Asian countries with the largest net sales for works or songs

Asia	Apink	UNIVERSAL MUSIC LLC
	VIXX	CJ Victor Entertainment, Inc.
	BTS	PONY CANYON INC.

Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artist generating the highest net sales for works or songs released in 2014

	KOZUE TAKEMURA	NIPPON CROWN Co., Ltd.
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Album Awards

Album of the Year Albums released in 2014 with the most unit sales (set)

Domestic	TSUGINOASHIATO	AKB48	KING RECORD CO., LTD.
International	1989	TAYLOR SWIFT	UNIVERSAL MUSIC LLC
Asia	TREE	TOHOSHINKI	avex music creative Inc.

Best 5 Albums Top five albums released in 2014 with the most unit sales (set)

Domestic	Ballada	Namie Amuro	Dimension Point
	THE DIGITALIAN	ARASHI	J Storm Inc.
	TSUGINOASHIATO	AKB48	KING RECORD CO., LTD.
	SEKAI NO CHUSHIN HA OSAKA YA~NAMBA JICHIKU~	NMB48	laugh out loud! Records
	HUMAN	MASAHARU FUKUYAMA	UNIVERSAL MUSIC LLC

Best 3 Albums Top three albums released in 2014 with the most unit sales (set)

International	MY EVERYTHING	ARIANA GRANDE	UNIVERSAL MUSIC LLC
	1989	TAYLOR SWIFT	UNIVERSAL MUSIC LLC
	FOUR	One Direction	Sony Music Labels Inc.

Best 3 Albums Top three albums released in 2014 with the most unit sales (set)

Asia	THE BEST	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
	WITH	TOHOSHINKI	avex music creative Inc.
	TREE	TOHOSHINKI	avex music creative Inc.

Classic Album of the Year		Album released in 2014 with the most unit sales (set)	
	Nekketsu Buraban Shoujyo	Seika Girls High School Marching Band	Sony Music Labels Inc.

Jazz Album of the Year		Album released in 2014 with the most unit sales (set)	
	CHEEK TO CHEEK	TONY BENNETT & LADY GAGA	UNIVERSAL MUSIC LLC

Instrumental Album of the Year		Album released in 2014 with the most unit sales (set)	
	New Horizon	Tak Matsumoto	VERMILLION RECORDS

Soundtrack Album of the Year		Album released in 2014 with the most unit sales (set)	
	Frozen	V.A.	avex music creative Inc.

Animation Album of the Year		Album released in 2014 with the most unit sales (set)	
	Mobile Suit Gundam Unicorn Complete Best	VARIOUS	Sony Music Labels Inc.

Traditional Japanese Music Album of the Year		Album released in 2014 with the most unit sales (set)	
	The 50th Nippon Columbia Ginei Contest Pieces "Katakuri"	Nippon Columbia Ginei Ongakukai	Nippon Columbia Co.,Ltd.

Concept Album of the Year		Album released in 2014 with the most unit sales (set)	
	Request II	JUJU	Sony Music Labels Inc.

Single Awards

Single of the Year		Single released in 2014 with the most unit sales	
	LABRADOR RETRIEVER	AKB48	KING RECORD CO., LTD.

Best 5 Singles		Top five singles released in 2014 with the most unit sales	
	KIBOUTEKI REFRAIN	AKB48	KING RECORD CO., LTD.
	KOKORO NO PLACARD	AKB48	KING RECORD CO., LTD.
	MAESHIKAMUKANEE	AKB48	KING RECORD CO., LTD.
	LABRADOR RETRIEVER	AKB48	KING RECORD CO., LTD.
	Nandomeno Aozoraka?	Nogizaka46	Sony Music Labels Inc.

Digital Music Awards

Song of the Year By Download		Songs available for download in 2014 with the largest combined digital downloads (single track)	
Domestic	Let It Go (Japanese Version)	Takako Matsu	avex music creative Inc.
International	Let It Go	Idina Menzel	avex music creative Inc.
Asia	Indestructible	GIRLS' GENERATION	UNIVERSAL MUSIC LLC

Best 5 Songs By Download		Top five songs available for download in 2014 with the largest combined digital downloads (single track)	
	Let It Go	Idina Menzel	avex music creative Inc.
	Darling	Kana Nishino	Sony Music Labels Inc.
	Himawari No Yakusoku	Motohiro Hata	Sony Music Labels Inc.
	Let It Go (Japanese Version)	Takako Matsu	avex music creative Inc.
	Let It Go (End Credit Version)	May J.	avex music creative Inc.

Video Awards

Best Music Videos		Top three domestic music videos/international and Asian music videos released in 2014 with the most unit sales (set)	
Domestic	ARASHI Live Tour 2013 "LOVE"	ARASHI	J Storm Inc.
	ARAFES '13	ARASHI	J Storm Inc.
	J Soul Brothers III LIVE TOUR 2014 [BLUE IMPACT]	J Soul Brothers III from EXILE TRIBE	avex music creative Inc.
International	'Where We Are' Live from San Siro Stadium	One Direction	Sony Music Labels Inc.
Asia	TOHOSHINKI LIVE TOUR 2014 TREE	TOHOSHINKI	avex music creative Inc.

Special Award

	Frozen	V.A.	avex music creative Inc.
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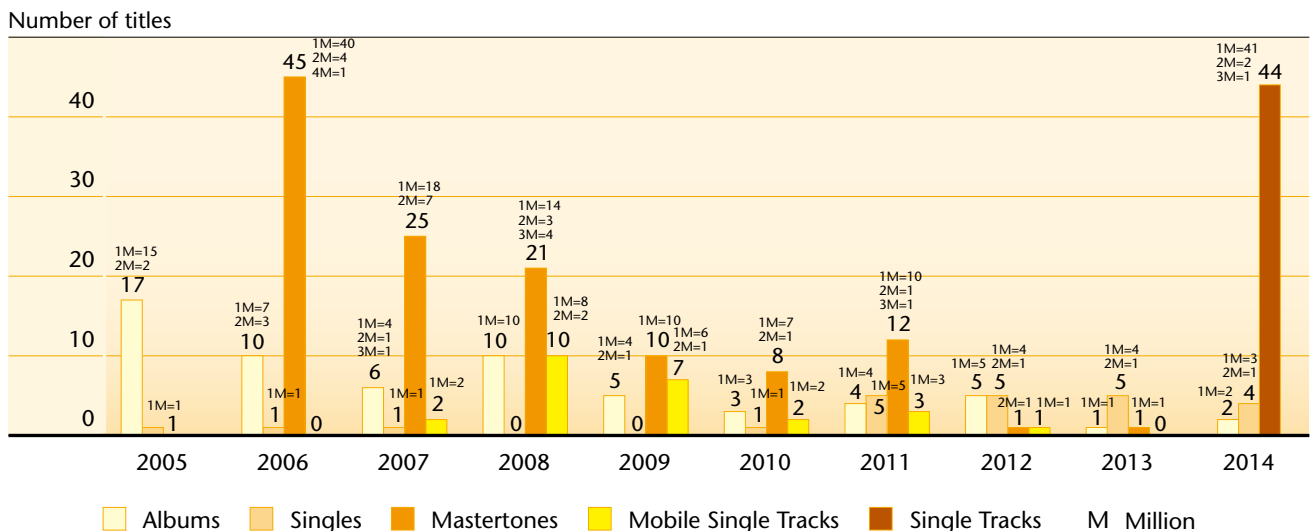
N.B. The above data cover the period from January 1, 2014 to December 31, 2014.

● 1st - 28th Artists of the Year

1st 1987		15th 2001	
● D AKINA NAKAMORI	Warner-Pioneer	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I THE BEATLES	TOSHIBA-EMI
2nd 1988		16th 2002	
● D REBECCA	CBS-Sony Group	● D ayumi hamasaki	AVEX
● I THE BEATLES	TOSHIBA-EMI	● I BACKSTREET BOYS	Zomba Records Japan
3rd 1989		17th 2003	
● D BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	● D UTADA HIKARU	TOSHIBA-EMI
● I BON JOVI	Nippon Phonogram	● I AVRIL LAVIGNE	BMG FUNHOUSE
4th 1990		18th 2004	
● D Southern All Stars	Victor Musical Inds	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
5th 1991		19th 2005	
● D Yumi Matsutoya	TOSHIBA-EMI	● D ORANGE RANGE	Sony Music Records
● I MADONNA	Warner-Pioneer	● I QUEEN	TOSHIBA-EMI
6th 1992		20th 2006	
● D CHAGE and ASKA	PONY CANYON	● D Koda Kumi	avex entertainment
● I GUNS N' ROSES	MCA Victor	● I O-zone	avex entertainment
7th 1993		21st 2007	
● D CHAGE and ASKA	PONY CANYON	● D Koda Kumi	AVEX MARKETING COMMUNICATIONS
● I MADONNA	WARNER MUSIC JAPAN	● I Daniel Powter	Warner Music Japan
8th 1994		22nd 2008	
● D WANDS	POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	● D EXILE	AVEX MARKETING
● I THE BEATLES	TOSHIBA-EMI	● I AVRIL LAVIGNE	BMG JAPAN
9th 1995		23rd 2009	
● D trf	AVEX D.D.	● D EXILE	avex marketing Inc.
● I MARIAH CAREY	Sony Music Entertainment	● I MADONNA	Warner Music Japan Inc.
10th 1996		24th 2010	
● D trf	AVEX D.D.	● D ARASHI	J Storm Inc.
● I MARIAH CAREY	Sony Music Entertainment	● I THE BEATLES	EMI Music Japan Inc.
11th 1997		25th 2011	
● D Namie Amuro	AVEX D.D., TOSHIBA-EMI	● D ARASHI	J Storm Inc.
● I ME & MY	TOSHIBA-EMI	● I LADY GAGA	UNIVERSAL MUSIC LLC
12th 1998		26th 2012	
● D GLAY	PLATINUM RECORDS, POLYDOR	● D AKB48	KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.
● I Celine Dion	Sony Music Entertainment	● I LADY GAGA	UNIVERSAL MUSIC LLC
13th 1999		27th 2013	
● D B'z	ROOMS RECORDS	● D AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
● I Celine Dion	Sony Music Entertainment	● I Che'Nelle	EMI Music Japan Inc.
14th 2000		28th 2014	
● D UTADA HIKARU	TOSHIBA-EMI	● D AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
● I Celine Dion	Sony Music Entertainment	● I ONE DIRECTION	Sony Music Japan International Inc.

N.B. Company and artist names are all at the time awards were received.

25. Certified Million-selling Titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification of digital music started from 2006
 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.
 4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

26. Certified Million-selling Titles in 2014

CD

The dates indicate date of release.

Albums

Million



TSUGINO ASHIATO
AKB48
2014.01.22
KING RECORD CO., LTD.



Frozen
V.A.
2014.03.12
avex music creative Inc.

Singles

2 Million



LABRADOR RETRIEVER
AKB48
2014.05.21
KING RECORD CO., LTD.

Million



MAESHIKAMUKANEE
AKB48
2014.02.26
KING RECORD CO., LTD.



KOKORO NO PLACARD
AKB48
2014.08.27
KING RECORD CO., LTD.



KIBOUTEKI REFRAIN
AKB48
2014.11.26
KING RECORD CO., LTD.

Digital Music (Single Tracks)

The dates indicate start dates of digital release.

• Distribution commenced from January 1, 2014

■ Million

Let It Go (Japanese Version)	Takako Matsu	2014.03.19	avex music creative Inc.
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• Distribution commenced on or before December 31, 2013

■ 3 Million

Sobaniirune	Thelma Aoyama feat.SoulJa	2008.01.23	UNIVERSAL MUSIC LLC
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■ 2 Million

TSUBOMI	Kobukuro	2007.04.18	Warner Music Japan Inc.
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MIKAZUKI	Ayaka	2006.09.27	Warner Music Japan Inc.
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■ Million

Love Story	Namie Amuro	2011.12.07	avex music creative Inc.
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YASASHIKUNARITAI	KAZUYOSHI SAITO	2011.10.21	Victor Entertainment, Inc.
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flying get	AKB48	2011.08.17	KING RECORD CO., LTD.
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Everyday, katyusha	AKB48	2011.05.18	KING RECORD CO., LTD.
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Maru.maru.mori.mori!	Kaoru to Tomoki,Tamani Mukku	2011.05.14	UNIVERSAL MUSIC LLC
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Born This Way	Lady Gaga	2011.03.02	UNIVERSAL MUSIC LLC
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RYUSEI	Kobukuro	2010.11.17	Warner Music Japan Inc.
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Konoyoruwo Tometeyo	JUJU	2010.11.17	Sony Music Labels Inc.
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Jumpin'	KARA	2010.11.10	UNIVERSAL MUSIC LLC
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Kimitte	Kana Nishino	2010.10.27	Sony Music Labels Inc.
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Gee	GIRLS' GENERATION	2010.10.20	UNIVERSAL MUSIC LLC
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Beginner	AKB48	2010.10.13	KING RECORD CO., LTD.
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Motto Tsuyoku	EXILE	2010.09.08	avex music creative Inc.
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Mister	KARA	2010.08.11	UNIVERSAL MUSIC LLC
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if	Kana Nishino	2010.07.28	Sony Music Labels Inc.
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TOIRE NO KAMISAMA	KANA UEMURA	2010.07.14	KING RECORD CO., LTD.
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ponytail and chouchou	AKB48	2010.05.19	KING RECORD CO., LTD.
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Best Friend	Kana Nishino	2010.02.17	Sony Music Labels Inc.
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Dear...	Kana Nishino	2009.11.25	Sony Music Labels Inc.
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motto	Kana Nishino	2009.10.14	Sony Music Labels Inc.
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YELL	Ikimonogakari	2009.09.23	Sony Music Labels Inc.
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Ichibu to Zenbu	B'z	2009.08.26	VERMILLION RECORDS
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Love Forever	Kato Miliyah X Shimizu Shota	2009.05.13	Sony Music Labels Inc.
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Mata Kimi ni Koi Shiteru	Fuyumi Sakamoto	2008.11.12	UNIVERSAL MUSIC LLC
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Sunao Ni Naretara	JUJU feat.Spontania	2008.11.05	Sony Music Labels Inc.
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ORION	Mika Nakashima	2008.10.31	Sony Music Labels Inc.
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Kimi No Subeteni	Spontania feat.JUJU	2008.07.23	UNIVERSAL MUSIC LLC
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LIFE	Kimaguren	2008.05.14	UNIVERSAL MUSIC LLC
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SHU-CHI-SHIN	SHU-CHI-SHIN	2008.04.09	PONY CANYON INC.
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AI WO KOMETE HANATABAWO	Superfly	2008.02.13	Warner Music Japan Inc.
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Beautiful World	Utada Hikaru	2007.08.29	UNIVERSAL MUSIC LLC
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A Cruel Angel's Thesis	YOKO TAKAHASHI	2007.07.11	KING RECORD CO., LTD.
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WINDING ROAD	AYAKA x Kobukuro	2007.06.06	Warner Music Japan Inc.
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CHE.R.RY	YUI	2007.03.07	Sony Music Labels Inc.
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Michi	EXILE	2007.02.21	avex music creative Inc.
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sen no yoru wo koete	Aqua Timez	2006.11.22	Sony Music Labels Inc.
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Kibun Jou Jou	mihimaru GT	2006.05.03	UNIVERSAL MUSIC LLC
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Age Age Every Knight	DJ OZMA	2006.03.22	UNIVERSAL MUSIC LLC
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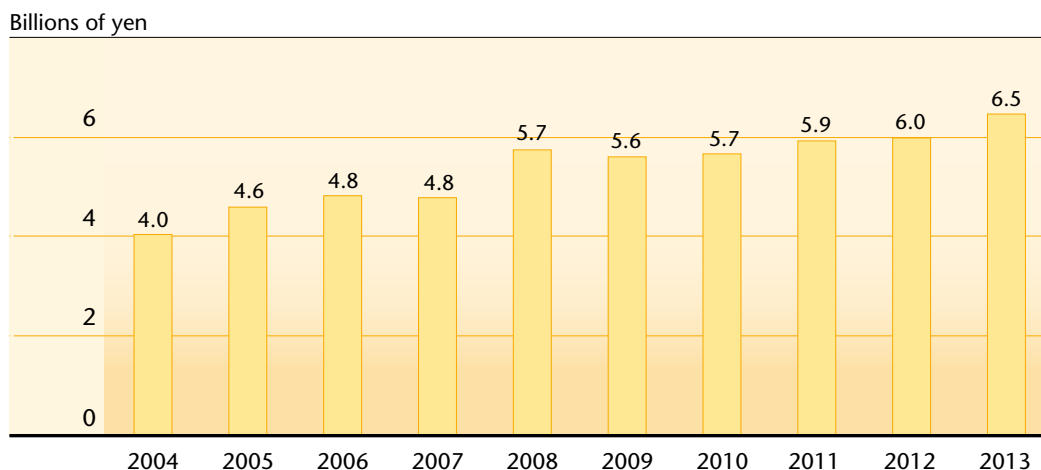
Kanade	Sukima Switch	2006.01.19	Sony Music Labels Inc.
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Sousei No Aquarion	AKINO	2005.04.27	Victor Entertainment, Inc.
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N.B. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

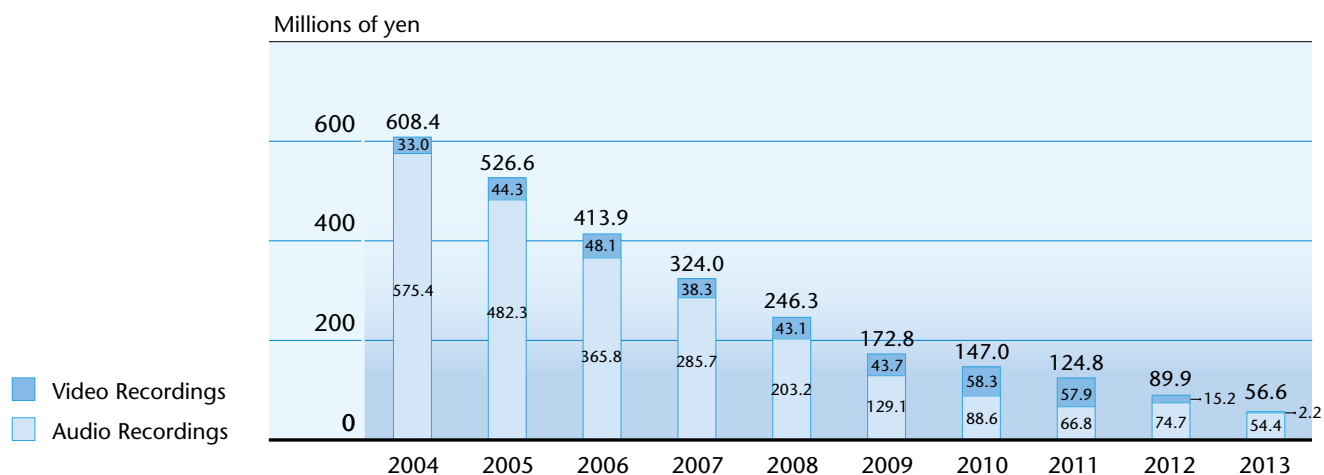
27. Amount Collected for Sound Recordings and Others

● Broadcasting Remuneration

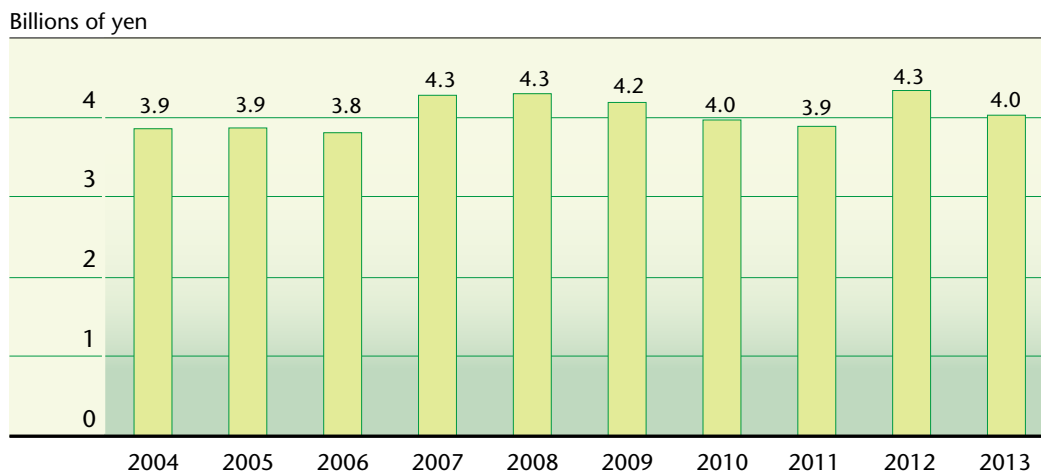


N.B. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

● Private Copying Levy



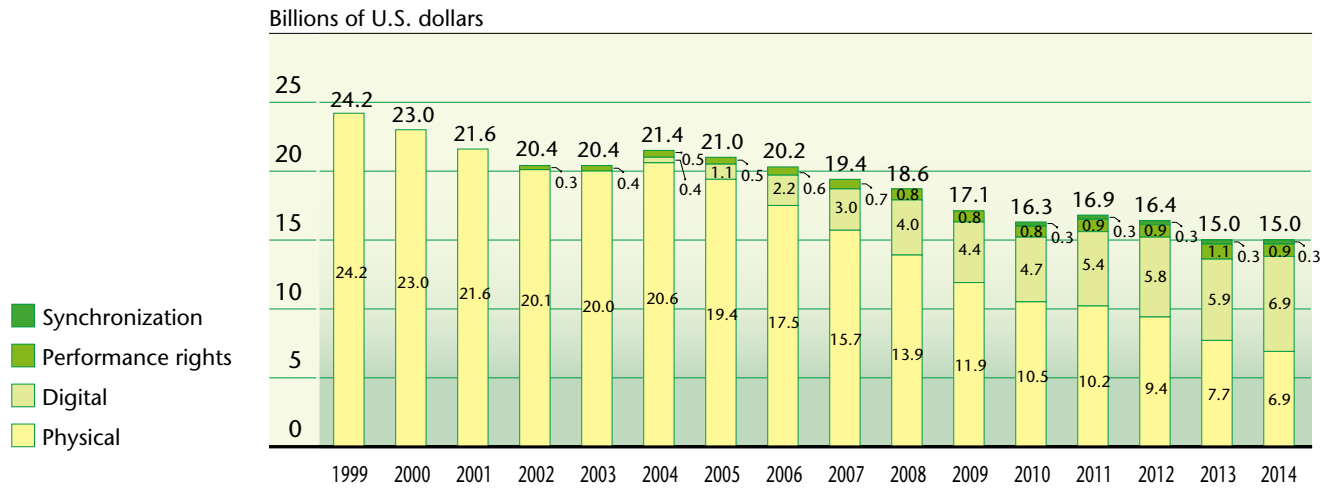
● Record Rental Remuneration



N.B. The years shown in the charts above are fiscal years (April to March).

28. Global Sales of Recorded Music

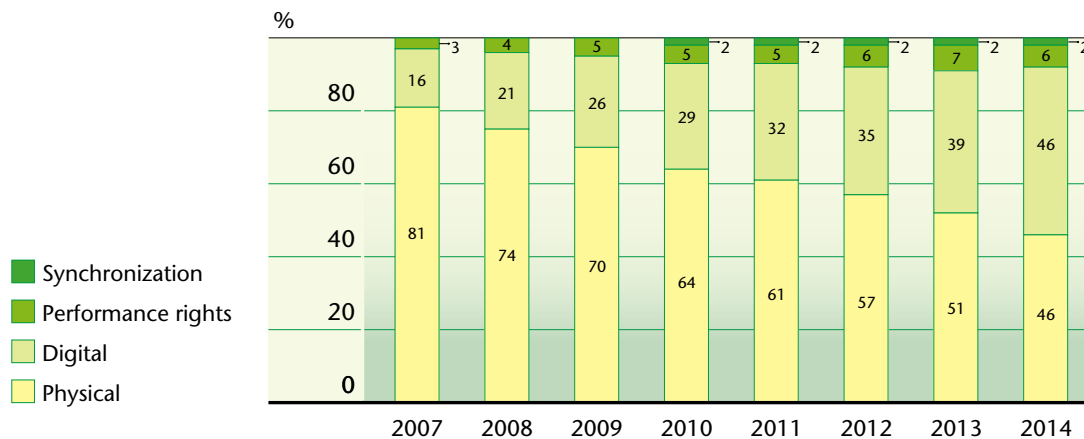
● Global Sales Amount of Recorded Music



N.B. Source: IFPI

*Trade value basis based on the exchange rate in each year

● Global Share of Sales of Recorded Music



N.B. 1. Source: IFPI
2. Statistics for synchronization have been compiled since 2010.

*Trade value basis based on the exchange rate in each year

● Global Ranking 2013

Physical

	Country	%
1	Japan	31%
2	U.S.A.	17%
3	Germany	13%
4	France	8%
5	U.K.	7%
6	Canada	2%
7	Australia	2%
8	Italy	2%
9	Brazil	2%
10	Netherlands	1%

Digital

	Country	%
1	U.S.A.	45%
2	U.K.	10%
3	Japan	8%
4	Germany	5%
5	Australia	4%
6	France	4%
7	Canada	4%
8	Sweden	2%
9	South Korea	2%
10	Norway	1%

Total Market

(Total Physical Sales, Digital Sales, Performance Rights Revenue and Synchronization Revenue)

	Country	%
1	U.S.A.	30%
2	Japan	20%
3	Germany	9%
4	U.K.	9%
5	France	6%
6	Australia	3%
7	Canada	3%
8	Italy	2%
9	Brazil	2%
10	South Korea	1%

N.B. Source: IFPI

● Top 20 Markets – Global Recorded Music Sales for 2013

	Country	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A.	4,473.5	4,473.5	0.8%	30%	60%	6%	4%
2	Japan	3,012.0	293,998.2	-16.7%	80%	16%	3%	1%
3	Germany	1,365.1	1,023.9	1.1%	73%	21%	6%	1%
4	U.K.	1,303.5	834.2	2.2%	44%	44%	10%	2%
5	France	956.2	717.1	1.3%	64%	23%	12%	2%
6	Australia	430.8	448.1	-8.4%	37%	54%	7%	2%
7	Canada	424.1	436.9	-2.5%	41%	50%	7%	2%
8	Italy	238.8	179.1	8.3%	56%	27%	15%	3%
9	Brazil	227.9	492.3	-1.7%	54%	34%	12%	1%
10	South Korea	211.3	232,249.4	9.7%	46%	51%	2%	0%
11	Netherlands	205.6	211,877.7	0.1%	49%	35%	15%	1%
12	Sweden	194.2	1,266.2	5.7%	21%	70%	8%	1%
13	Spain	150.7	113.0	-12.4%	48%	30%	22%	1%
14	Mexico	135.4	1,727.2	-4.4%	50%	47%	2%	1%
15	Norway	120.0	705.5	2.4%	21%	67%	11%	1%
16	Austria	119.7	89.8	-1.5%	65%	22%	13%	1%
17	Switzerland	115.6	107.5	-10.9%	56%	37%	8%	0%
18	Belgium	114.1	85.6	-9.6%	54%	27%	19%	1%
19	India	113.3	6,637.0	-15.9%	31%	60%	7%	2%
20	Denmark	95.0	534.0	4.7%	30%	55%	15%	0%
Global Total		15,029.5	-	-3.9%	51%	39%	7%	2%

N.B. 1. Source: IFPI, as of March 2014

2. The U.S. dollar to Japanese yen exchange rate is based on the average rate for 2013 (US\$1=¥97.61).

● Top 20 Markets – Global Recorded Music Sales for 2014

	Country	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A	4,898.3	4,898.3	2.1%	26%	71%	0%*	4%
2	Japan	2,627.9	278,211.1	-5.5%	78%	17%	3%	1%
3	Germany	1,404.8	1,053.6	1.9%	70%	22%	7%	1%
4	U.K.	1,334.6	814.1	-2.8%	41%	45%	12%	2%
5	France	842.8	632.1	-3.4%	57%	27%	13%	3%
6	Australia	376.1	417.5	-6.8%	32%	56%	9%	2%
7	Canada	342.5	376.8	-11.3%	38%	53%	6%	2%
8	South Korea	265.8	280,651.9	19.2%	38%	58%	3%	1%
9	Brazil	246.5	581.6	2.0%	41%	37%	21%	1%
10	Italy	235.2	176.4	-4.1%	51%	33%	13%	3%
11	Netherlands	204.8	153.6	2.1%	45%	38%	16%	1%
12	Sweden	189.4	1,299.4	1.3%	15%	73%	10%	2%
13	Spain	181.1	135.8	15.2%	47%	35%	17%	1%
14	Mexico	130.3	1,734.0	-1.4%	41%	53%	4%	2%
15	Norway	119.9	756.6	0.1%	14%	72%	12%	2%
16	Austria	114.9	86.2	-2.7%	65%	22%	13%	1%
17	Belgium	111.2	83.4	-5.8%	49%	28%	22%	0%
18	Switzerland	108.2	99.6	-8.1%	52%	38%	9%	0%
19	China	105.2	646.8	5.6%	12%	87%	0%	1%
20	India	100.2	6,113.9	-10.1%	31%	58%	8%	3%
Global Total		14,966	-	-0.4%	46%	46%	6%	2%

N.B. 1. Source: IFPI, as of April 2015

2. The U.S. dollar to Japanese yen exchange rate is based on the average rate for 2014 (US\$1=¥105.87).

*Revenues collected by SoundExchange are now reported under Digital. Contact IFPI for further information.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members] NIPPON COLUMBIA CO., LTD.
JVCKENWOOD Victor Entertainment Corp.
KING RECORD CO., LTD.
TEICHIKU ENTERTAINMENT, INC.
UNIVERSAL MUSIC LLC
NIPPON CROWN Co., Ltd.
TOKUMA JAPAN COMMUNICATIONS CO., LTD.
Sony Music Entertainment (Japan), Inc.
PONY CANYON INC.
Warner Music Japan Inc.
VAP Inc.
BEING, INC.
AVEX MUSIC CREATIVE INC.
FORLIFE MUSIC ENTERTAINMENT, INC.
YAMAHA MUSIC COMMUNICATIONS CO., LTD.
DREAMUSIC Inc.
YOSHIMOTO R and C CO., LTD.
Lantis Co., Ltd.

[Associate Members] NBCUniversal Entertainment Japan, LLC
PRYAD RECORDS INC.
Johnny's Entertainment Inc.
LD&K Inc.
Konami Digital Entertainment Co., Ltd.
J Storm Inc.
EXIT TUNES Inc.
VENUS RECORDS, INC.
HATS UNLIMITED CO., LTD.
Naxos Japan, INC.
A-Sketch inc.
Village Again Association Co., Ltd.
SPIRITUAL BEAST CO., LTD.
BANDAI VISUAL CO., LTD.
SPACE SHOWER NETWORKS INC.
WARNER ENTERTAINMENT JAPAN INC.
Rambling RECORDS Inc.
Toho Co., Ltd.
SDR, INC.
GAMBIT CO., LTD.

[Supporting Members] Aniplex Inc.
T-TOC RECORDS
WARD RECORDS, INC
FREE BOARD Co., Ltd.
HOLIDAY JAPAN Co., Ltd.
TV ASAHI MUSIC CO., LTD.
NPP DEVELOP Co., Ltd
A-force Entertainment Inc.
TOY'S FACTORY INC.
Kino Music Co., Ltd
KING INTERNATIONAL INC.
Bellwood Records Co., Ltd.
Sony Music Labels Inc.
Sony Music Direct (Japan) Inc.
Sony Music Marketing Inc.
AVEX DIGITAL INC.
CROWN TOKUMA music distribution Co., Ltd.
FlyingDog, Inc.
Sony Music Artists Inc.
ultraCeep Inc.
COLUMBIA MARKETING CO., LTD.
Avex Pictures INC.
CJ Victor Entertainment, Inc.

■ Total Number of Member Companies: 61 as of April 1, 2015

Recording Industry Association of Japan

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