

Statistics Trends

The Recording Industry in Japan 2018

RIAJ
YEARBOOK
2018



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N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.

2. Figures are rounded, hence the possible difference between breakdown and total.

3. The categories of digital music sales have been changed since 2017.

Overview of Production of Recordings and Digital Music Sales in 2017

In 2017, the total production value of recorded music (audio and music videos) decreased 6% from the previous year to 232.0 billion yen while unit production posted a year-on-year decline of 5% to 202.45 million units. On the other hand, sales of digital music increased 8% from the previous year to 57.3 billion yen, marking the fourth consecutive year-on-year increase. As a result, the production value of recorded music and digital music sales decreased 3% to 289.3 billion yen.

Audio Recordings

In terms of audio recordings, unit production declined 4% to 154.37 million units and decreased 2% to 173.9 billion yen on a value basis from the previous year. Specifically, unit production and value of CD albums declined 3% to 101.79 million units and 2% to 129.7 billion yen, respectively. Unit production of CD singles declined 7% to 50.50 million units and the value of CD singles decreased 4% to 41.0 billion yen. Unit production of vinyl discs increased 33% to 1.06 million units while value increased 32% to 1.9 billion yen, as unit production and value rose sharply for the fourth consecutive year. Moreover, this marked the first time in 16 years since 2001 that unit production of vinyl discs exceeded 1 million units.

Music Videos

Production of music videos decreased 7% to 48.08 million units with a value of 58.2 billion yen, a 14% decrease. Specifically, unit production and value of music DVDs declined 6% to 39.40 million units and 16% to 36.4 billion yen, respectively. Unit production of music Blu-ray Discs declined 12% year-on-year to 8.68 million units and value declined 11% from

the previous year to 21.8 billion yen. As a result, overall unit production and value of music videos declined from the previous year.

Digital Music

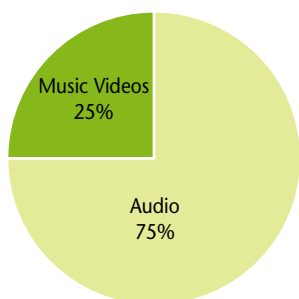
Digital music sales increased 8% to 57.3 billion yen on a value basis, marking the fourth consecutive year-on-year increase. Downloads decreased 4% year-on-year on a unit basis to 110.87 million downloads and value declined 1% to 27.1 billion yen, as sales on both a unit basis and value basis declined from the previous year. Specifically, single tracks declined 5% year-on-year on a unit basis to 100.49 million downloads and 5% in terms of value to 16.6 billion yen, as sales on both a unit and value basis declined from the previous year. However, albums increased 11% on a unit basis to 9.28 million downloads and the value of sales increased 7% over the previous year to 10.2 billion yen, as sales on both a unit and value basis increased from the previous year. Sales of streams continue to grow and amounted to 26.3 billion yen. Regarding share by composition of services in digital music sales, downloads made up 47% of sales and streams accounted for 46% of sales.

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	154	96%	173.9	98%
Music Videos	48	93%	58.2	86%
Recorded Music (Total of Audio/Music Videos)	202	95%	232.0	94%
Digital Music	146	92%	57.3	108%
Total of Recorded Music and Digital Music	—	—	289.3	97%

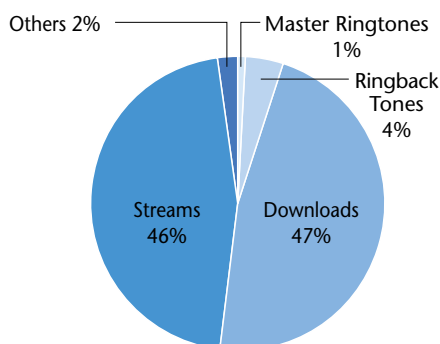
[Reference]

Composition of Recorded Music and Digital Music — Value Basis

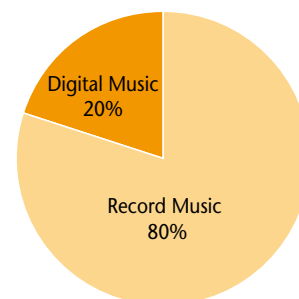
● Composition of Recorded Music by Format in 2017 — Value Basis



● Composition of Digital Music by Format in 2017 — Value Basis



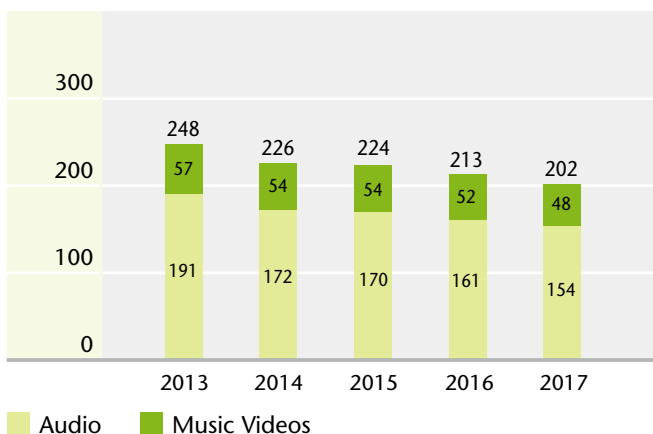
● Composition of Record Music and Digital Music in 2017 — Value Basis



Overview of Production of Recordings and Digital Music Sales in 2017

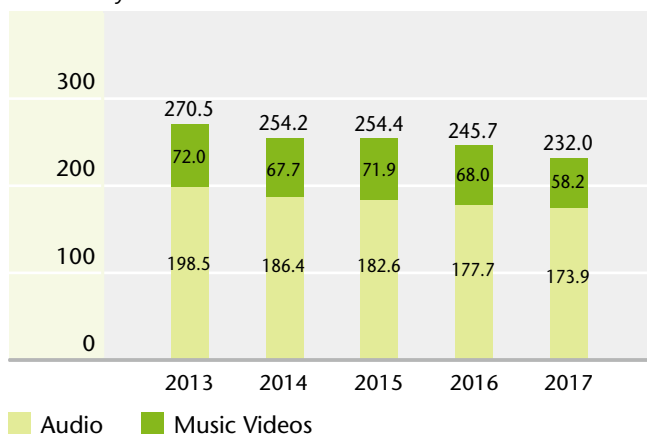
Recorded Music — Unit Basis

Millions of units



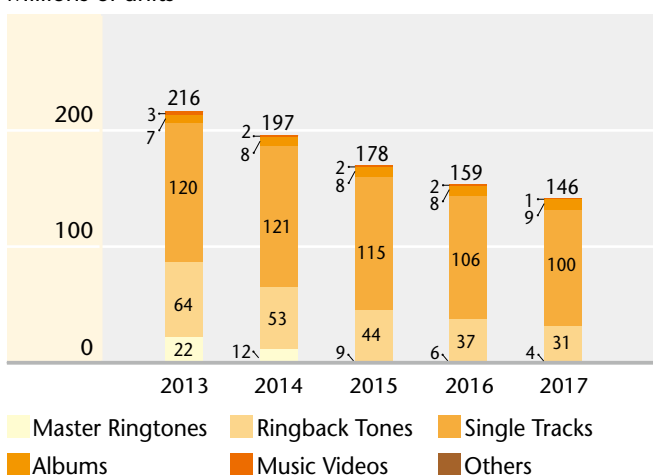
Recorded Music — Value Basis

Billions of yen



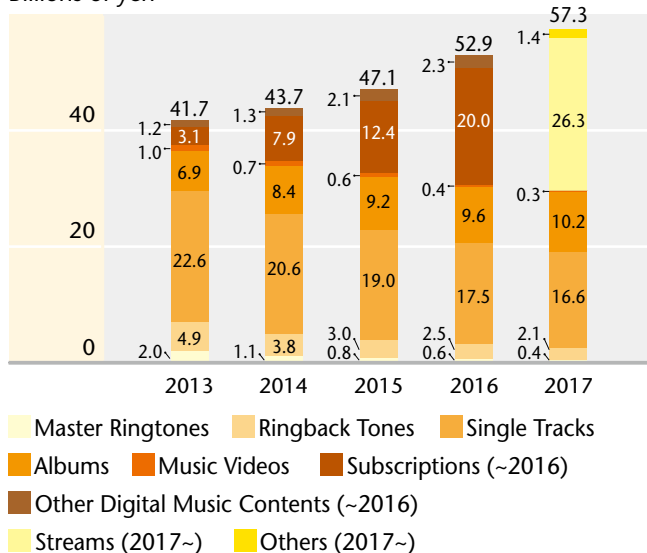
Digital Music — Unit Basis

Millions of units



Digital Music — Value Basis

Billions of yen



N.B. 1. The categories of digital music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.
2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Recorded Music and Digital Music

		(Millions/Billions of yen)				
		Audio	Music Videos	Recorded Music (Total of Audio/ Music Videos)	Digital Music	Total of Recorded Music and Digital Music
2013	Units	191	57	248	216	
	Value	198.5	72.0	270.5	41.7	312.1
2014	Units	172	54	226	197	
	Value	186.4	67.7	254.2	43.7	297.9
2015	Units	170	54	224	178	
	Value	182.6	71.9	254.4	47.1	301.5
2016	Units	161	52	213	159	
	Value	177.7	68.0	245.7	52.9	298.5
2017	Units	154	48	202	146	
	Value	173.9	58.2	232.0	57.3	289.3

● Production of Recorded Music in 2017

(Thousands/Millions of yen)

Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	3" CD Singles	D.	39	0%	50%	26	0%	49%
		I.	3	0%	200%	1	0%	211%
	5" CD Singles	T.	42	0%	53%	27	0%	51%
		D.	50,164	32%	92%	40,711	23%	95%
	Singles Total	I.	297	0%	230%	259	0%	476%
		T.	50,461	33%	93%	40,970	24%	96%
	5" CD Albums	D.	50,202	33%	92%	40,736	23%	95%
		I.	300	0%	229%	260	0%	473%
	CD Total	T.	50,502	33%	93%	40,996	24%	96%
		D.	84,489	55%	100%	112,298	65%	99%
	Vinyl Discs	I.	17,303	11%	86%	17,359	10%	92%
		T.	101,791	66%	97%	129,657	75%	98%
	Cassettes	D.	134,691	87%	97%	153,034	88%	98%
		I.	17,603	11%	87%	17,619	10%	93%
	Others	T.	152,294	99%	96%	170,653	98%	98%
		D.	537	0%	136%	991	1%	131%
	Total	I.	526	0%	131%	925	1%	132%
		T.	1,063	1%	133%	1,916	1%	132%
	Total	D.	565	0%	81%	475	0%	78%
		I.	6	0%	223%	6	0%	180%
	Total	T.	571	0%	82%	482	0%	78%
D.		145	0%	60%	206	0%	67%	
Total	I.	298	0%	132%	597	0%	131%	
	T.	443	0%	95%	803	0%	105%	
Total	D.	135,938	88%	97%	154,706	89%	98%	
	I.	18,433	12%	88%	19,148	11%	95%	
Total	T.	154,371	100%	96%	173,853	100%	98%	
	D.	38,696	80%	94%	35,390	61%	83%	
Music Videos	DVDs	I.	704	1%	100%	1,003	2%	103%
		T.	39,400	82%	94%	36,393	63%	84%
Blu-ray Discs	D.	8,473	18%	88%	21,166	36%	89%	
	I.	204	0%	102%	634	1%	93%	
Tapes and Others	T.	8,677	18%	88%	21,800	37%	89%	
	D.	1	0%	89%	2	0%	85%	
Total	I.	47,170	98%	93%	56,558	97%	85%	
	T.	908	2%	101%	1,637	3%	99%	
Total	D.	48,078	100%	93%	58,195	100%	86%	
	I.	183,108	90%	96%	211,264	91%	94%	
Recorded Music (Total of Audio/Music Videos)	Total	I.	19,341	10%	89%	20,784	9%	96%
		T.	202,449	100%	95%	232,048	100%	94%
Videos (inc. Music Videos)	DVDs	77,772	76%	90%	81,873	54%	86%	
	Blu-ray Discs	25,128	24%	94%	69,822	46%	97%	
	Tapes and Others	1	0%	79%	2	0%	68%	
	Total	102,901	100%	91%	151,697	100%	91%	
Total of Audio/Videos		257,272	100%	94%	325,551	100%	94%	

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

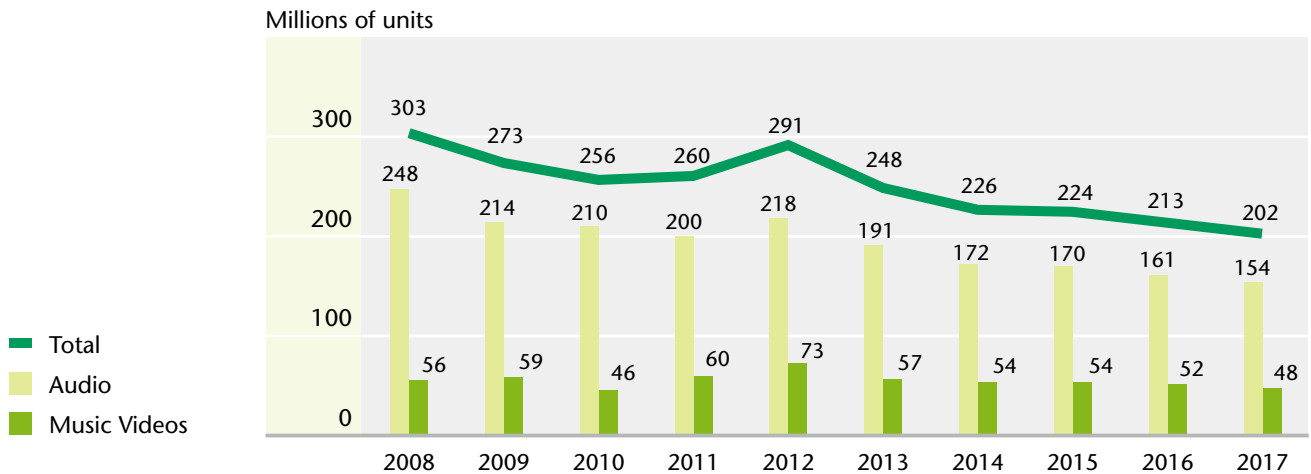
● Digital Music Sales in 2017

(Thousands/Millions of yen)

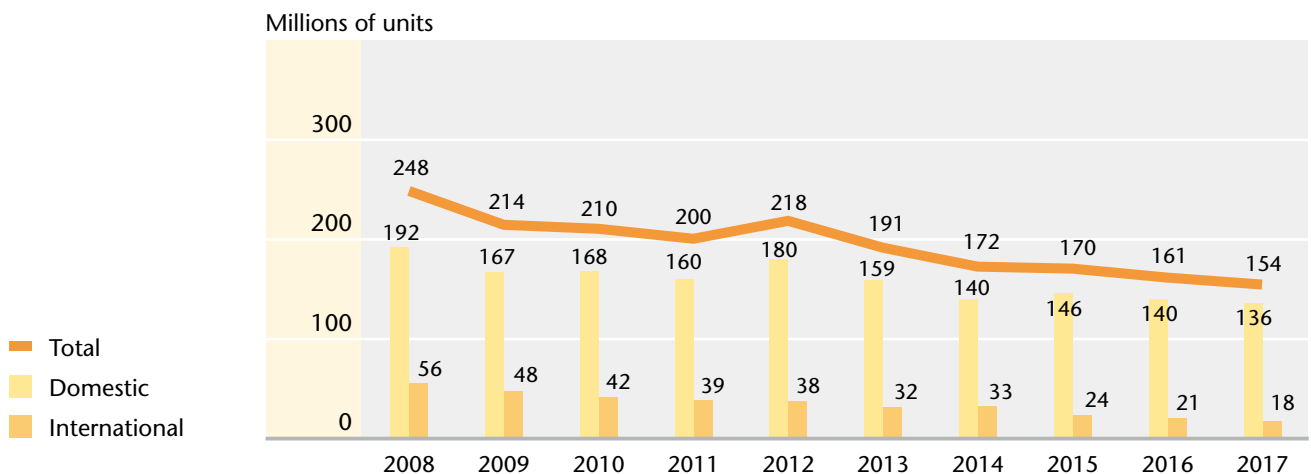
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master Ringtones	4,277	3%	69%	429	1%	73%
Ringback Tones	30,559	21%	82%	2,064	4%	82%
Downloads	110,873	76%	96%	27,097	47%	99%
Streams	—	—	—	26,303	46%	—
Others	—	—	—	1,405	2%	—
Total	145,709	100%	92%	57,297	100%	108%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

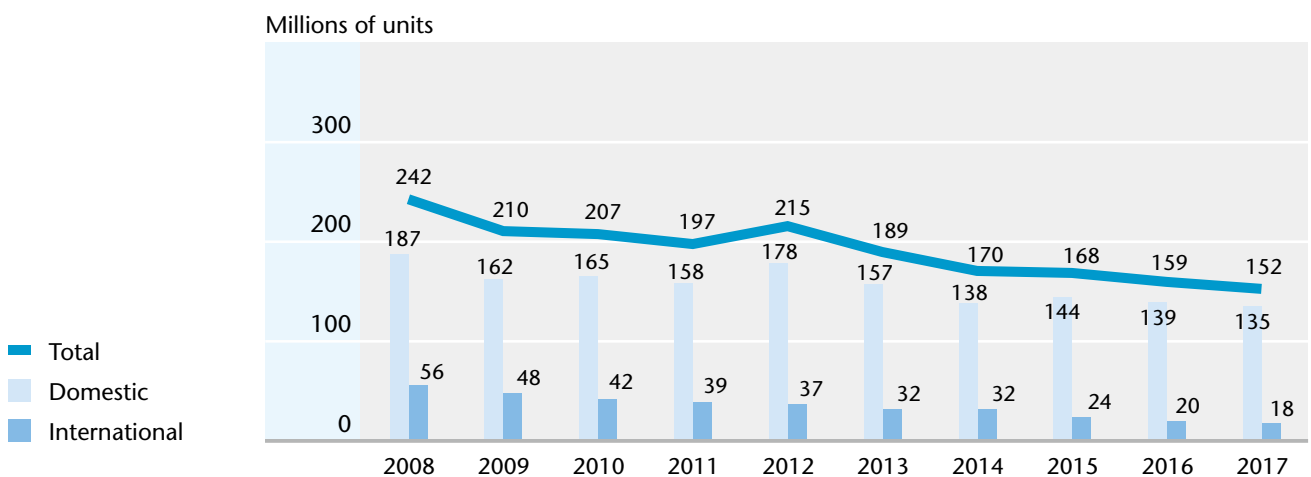
1. Total Recorded Music — Production on Unit Basis



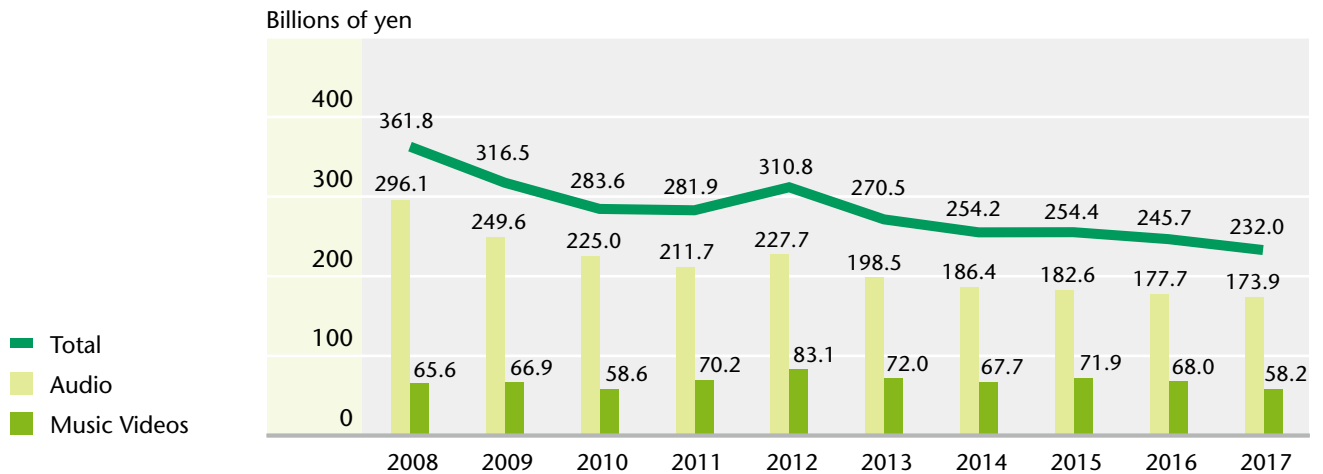
2. Total Audio Recordings — Production on Unit Basis



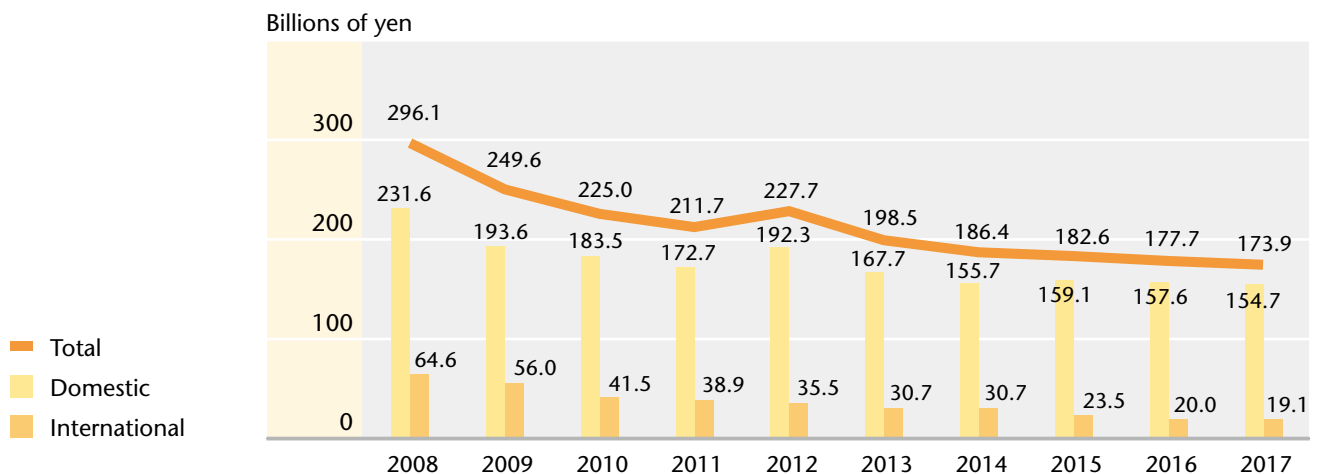
3. Total CDs — Production on Unit Basis



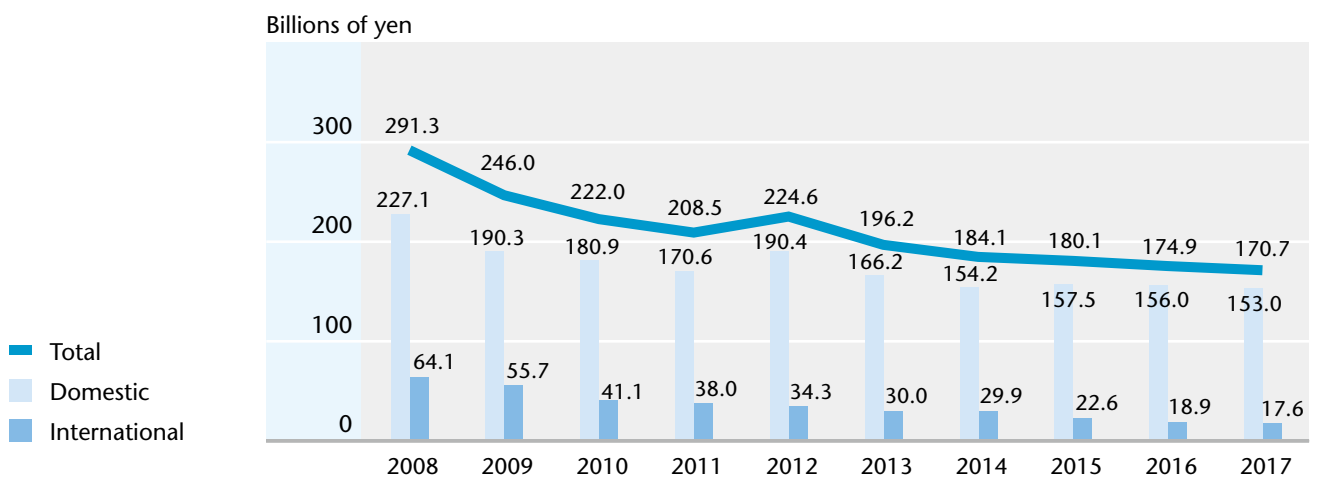
4. Total Recorded Music — Production on Value Basis



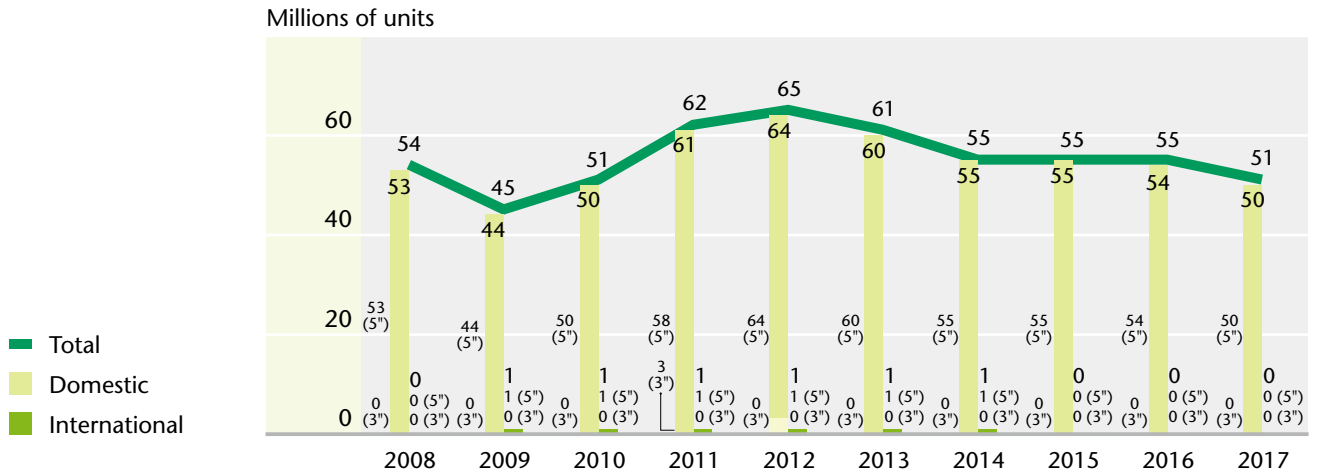
5. Total Audio Recordings — Production on Value Basis



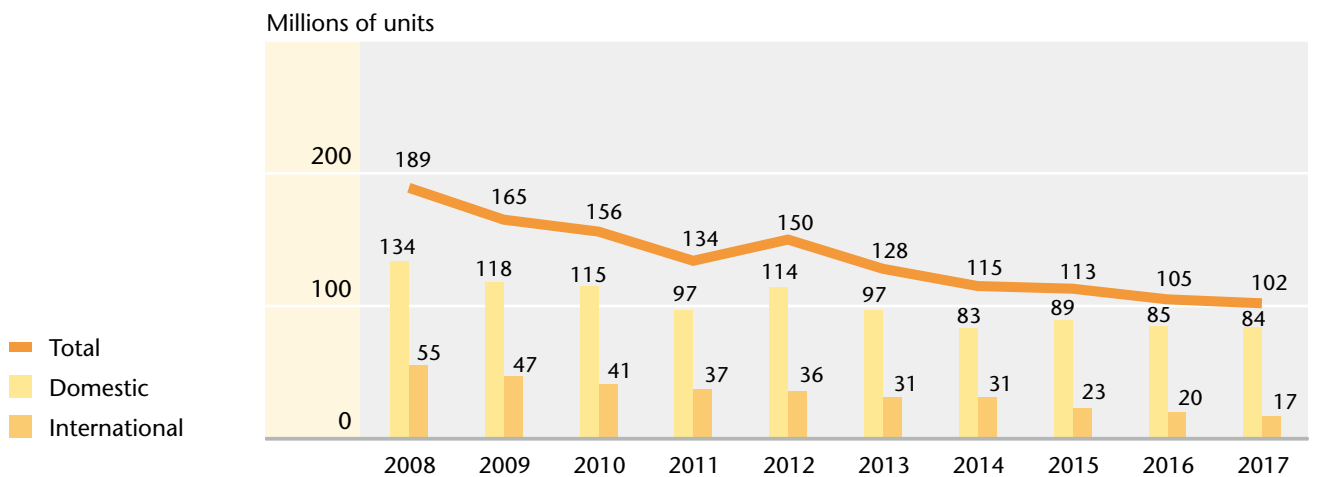
6. Total CDs — Production on Value Basis



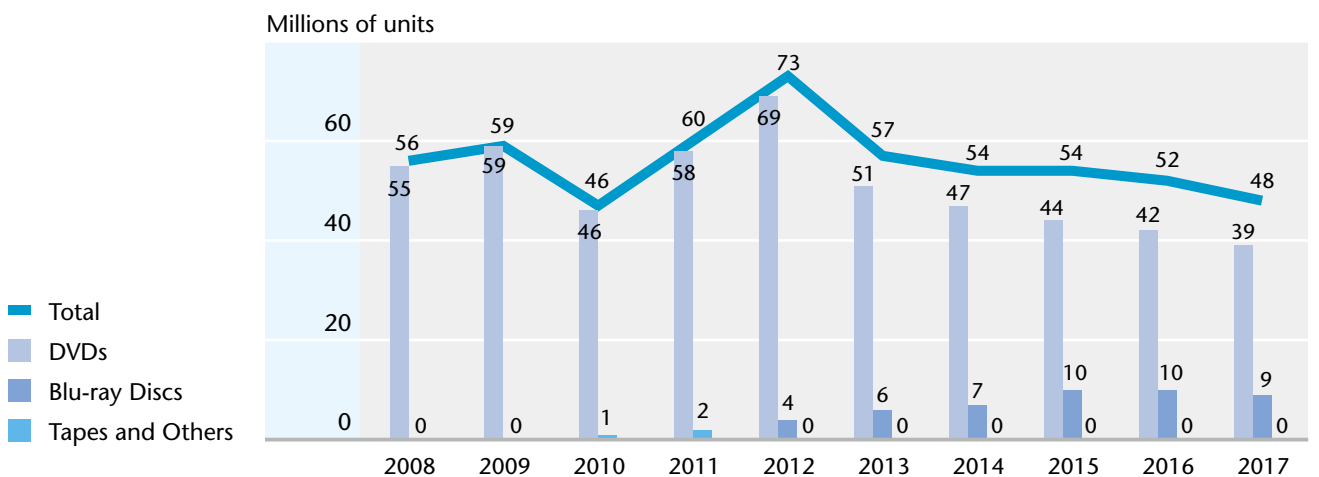
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

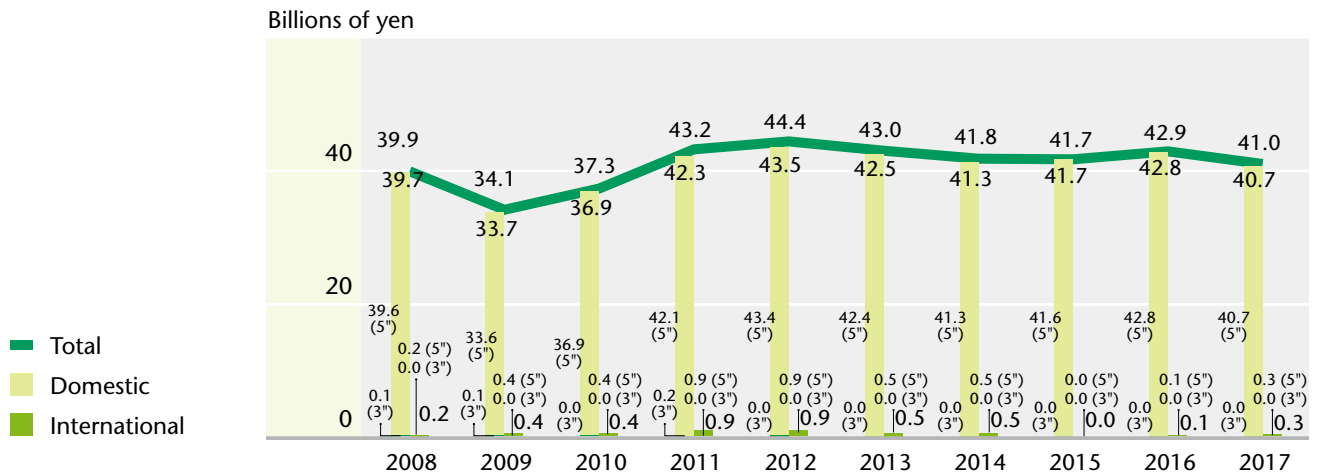


9. Music Videos — Production on Unit Basis

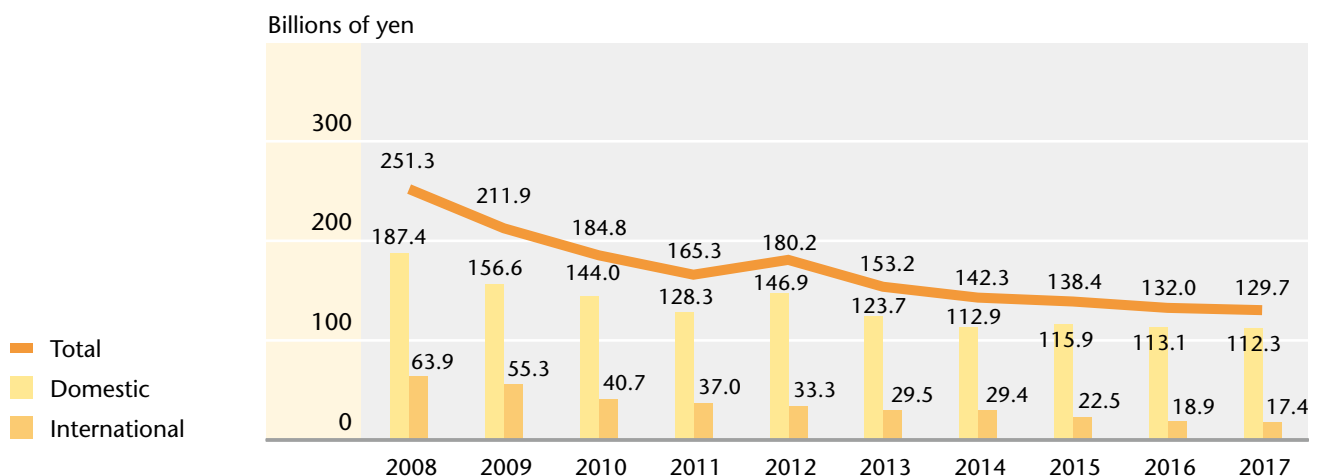


N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

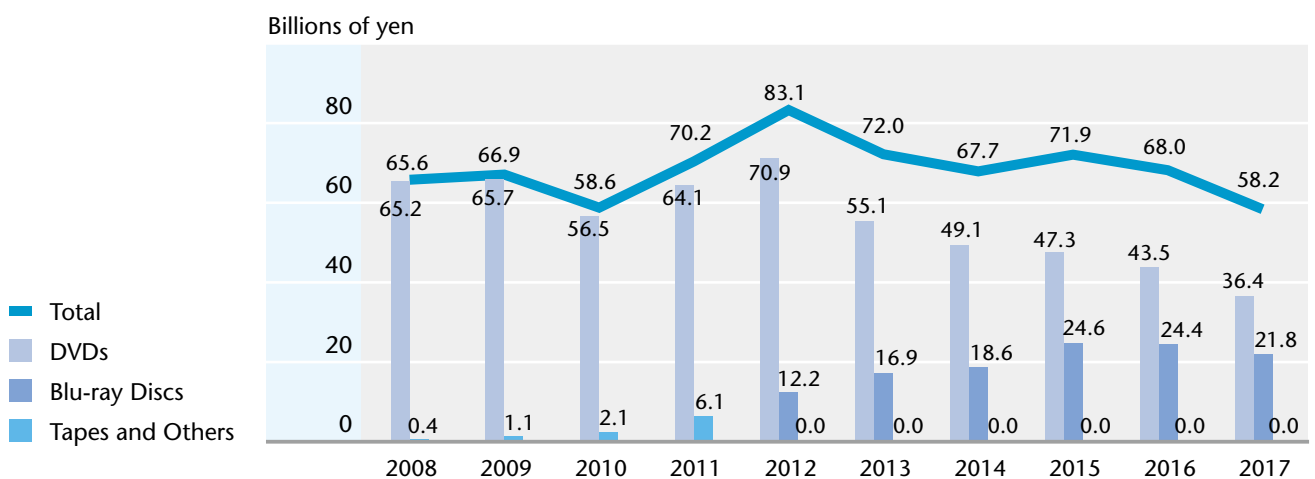
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

13. Digital Music Sales

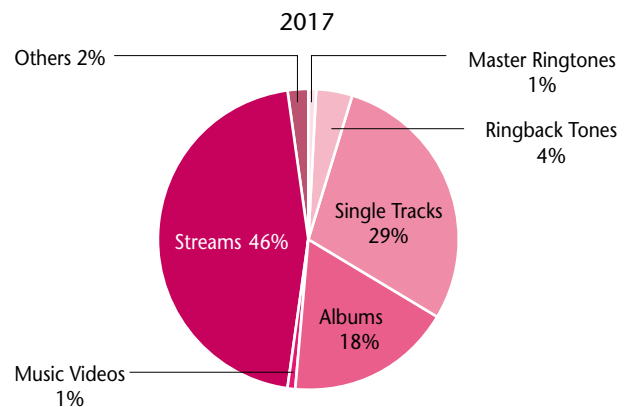
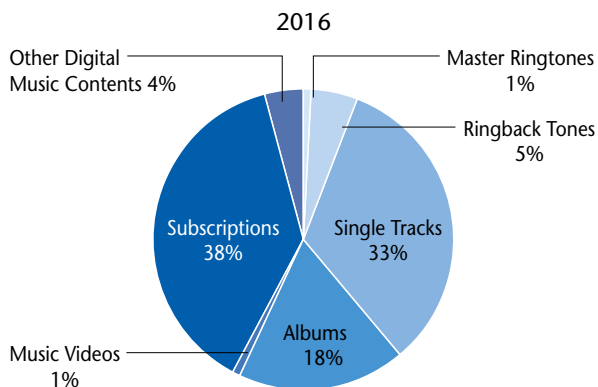
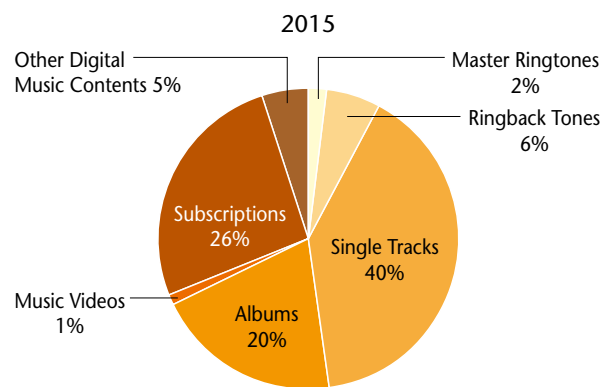
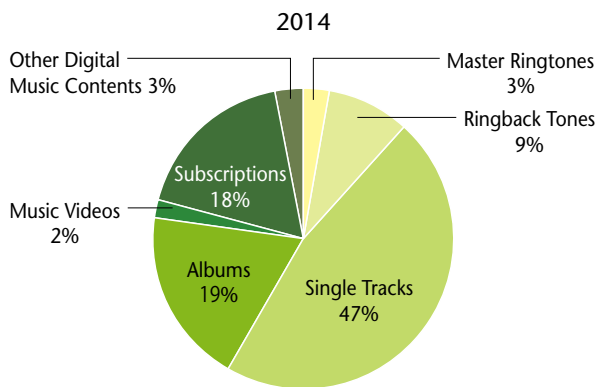
● 2017

(Thousands/Millions of yen)

		Format	Units	vs. prev. yr	Value	vs. prev. yr
Master Ringtones			4,277	69%	429	73%
Ringback Tones			30,559	82%	2,064	82%
DOWNLOADS	Single Tracks	Internet	99,285	97%	16,283	98%
		Mobile	1,199	34%	302	33%
		Total	100,485	95%	16,584	95%
	Albums	Internet	9,284	111%	10,201	107%
		Mobile	0	—	0	—
		Total	9,284	111%	10,201	107%
	Music Videos	Internet	1,071	74%	301	74%
		Mobile	35	28%	12	28%
		Total	1,105	71%	312	70%
	TOTAL DOWNLOADS			110,873	96%	27,097
STREAMS	Subscription Audio		—	—	23,799	—
	Subscription Music Videos		—	—	585	—
	Ad-Supported Audio		—	—	86	—
	Ad-Supported Music Videos		—	—	1,832	—
	TOTAL STREAMS		—	—	26,303	—
Others			—	—	1,405	—
Total			145,709	92%	57,297	108%

N.B. Please refer to notes for Digital Music Sales in 2017 on page 3.

● Composition of Digital Music by Format — Value Basis



N.B. The categories of digital music sales have been changed since 2017.

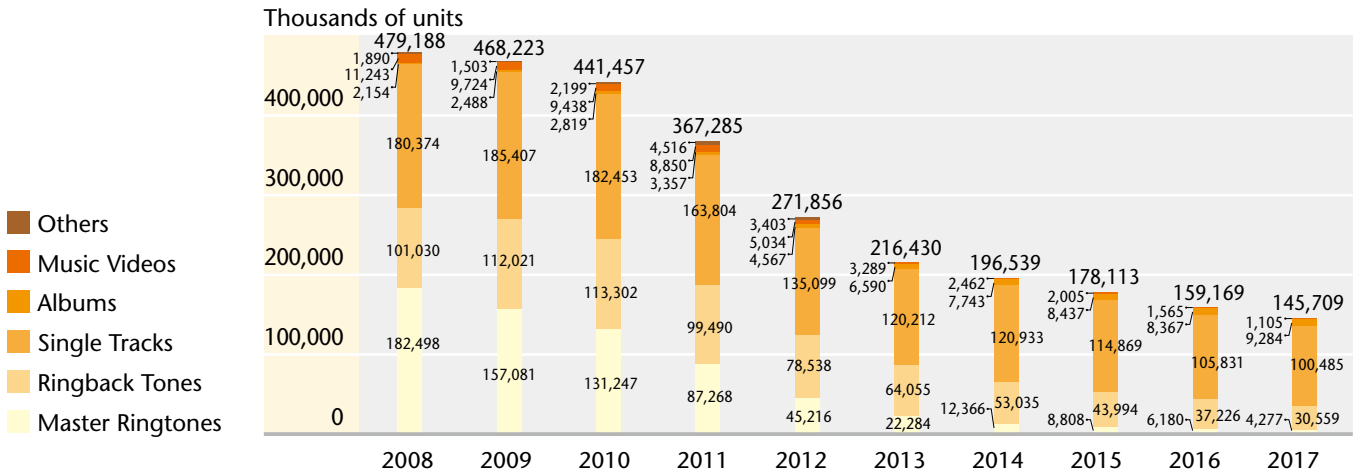
● Digital Music Sales (2011-2017)

(Thousands/Millions of yen)

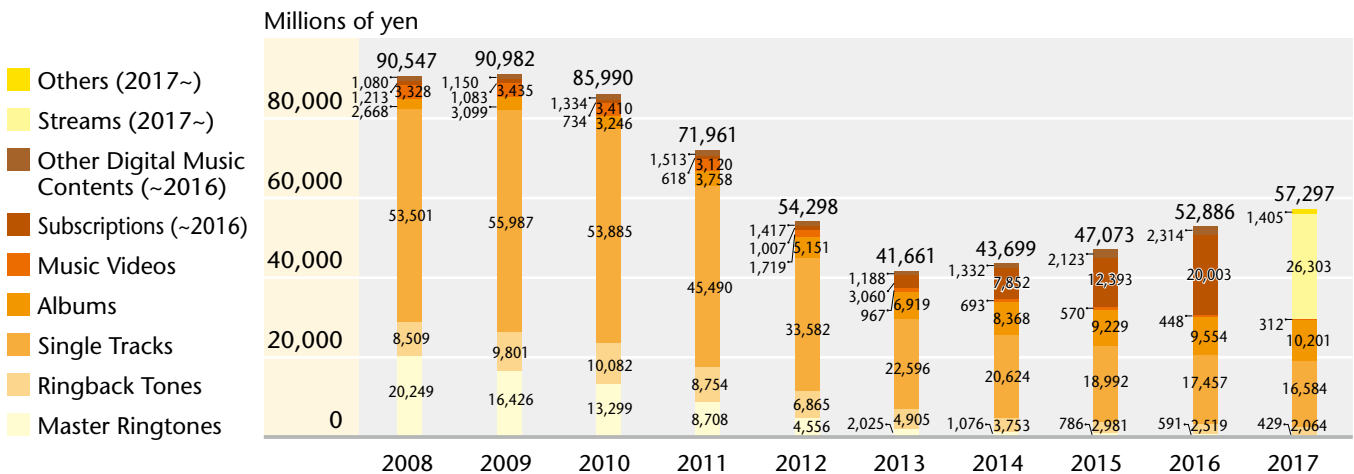
		Master Ringtones	Ringback Tones	Single Tracks		Albums	Music Videos		Subscriptions		Others	Total		
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	PC / Smartphone	Feature Phone				
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150	—	—	4,516	367,285		
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423	359	259	1,513	71,961		
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856		
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298		
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430		
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661		
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433	—	—	—	196,539		
	Value	1,076	3,753	17,487	3,137	8,368	548	145	7,847	5	1,332	43,699		
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228	—	—	—	178,113		
	Value	786	2,981	17,438	1,554	9,229	496	74	12,388	4	2,123	47,073		
2016	Units	6,180	37,226	102,296	3,535	8,367	1,440	126	—	—	—	159,169		
	Value	591	2,519	16,538	919	9,554	406	42	19,998	5	2,314	52,886		
		Master Ringtones	Ringback Tones	DOWNLOADS				STREAMS				Others	Total	
				Single Tracks		Albums	Music Videos		Subscriptions		Ad-Supported			
				Internet	Mobile			Internet	Mobile	Audio	Music Videos	Audio	Music Videos	
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	—	—	—	—	—	145,709
	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405	57,297

N.B. Figures for Albums are the sum of PC and smartphones and feature phones.

● Digital Music — Unit Basis



● Digital Music — Value Basis



N.B. 1. The categories of digital music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.

2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics by Format (Unit Basis — Value Basis)

14. Recorded Music — Production on Unit Basis

(Thousands of units)

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1929	10,483											
1930	14,400											
1931	16,895											
1932	17,016											
1933	24,675											
1934	25,731											
1935	28,927											
1936	29,638											
1937	26,409											
1938	19,634											
1939	24,385											
1940	20,928											
1941	19,714											
1942	17,085											
'43-'45 (18-20)	Unknown											
1946	6,420											
1947	8,847											
1948	11,962											
1949	16,860											
1950	11,828											
1951	14,904											
1952	17,806											17,806
1953	19,357			52								19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673

(Thousands of units)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
							Singles	Albums				
1999				2,985		86,333	61,145	276,279	17,608			444,351
2000				1,914		33,124	104,601	276,327	17,174			433,140
2001				1,297		9,788	99,605	259,233	15,160	Music Videos		385,083
2002				697		7,967	74,793	245,919	12,972	14,909	968	358,224
2003				580		20,815	67,323	227,129	11,733	32,183	807	360,570
2004				894		15,363	66,473	220,420	8,999	34,772	531	347,451
2005				306		1,943	62,745	237,116	7,425	43,267	418	353,219
2006				248		1,693	65,861	222,698	6,665	49,137	476	346,778
2007				324		371	61,324	198,646	5,557	51,846	594	318,662
2008				212		239	53,488	188,724	4,586	55,742	498	303,490
2009				102		155	44,742	165,162	3,777	59,164	391	273,492
2010				105		107	50,503	155,929	2,866	46,475	369	256,354
2011				210		3,152	59,247	134,164	2,104	60,174	635	259,685
2012				453		51	64,807	150,311	1,800	72,632	609	290,663
2013				268		44	60,556	128,137	1,387	56,857	453	247,702
2014				401		30	55,428	114,925	1,071	53,680	455	225,989
2015				662		38	55,106	112,696	800	54,070	348	223,719
2016				799		78	54,493	104,652	700	51,794	467	212,983
2017				1,063		42	50,461	101,791	571	48,078	443	202,449

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Statistics by Format (Unit Basis – Value Basis)

15. Recorded Music — Production on Value Basis

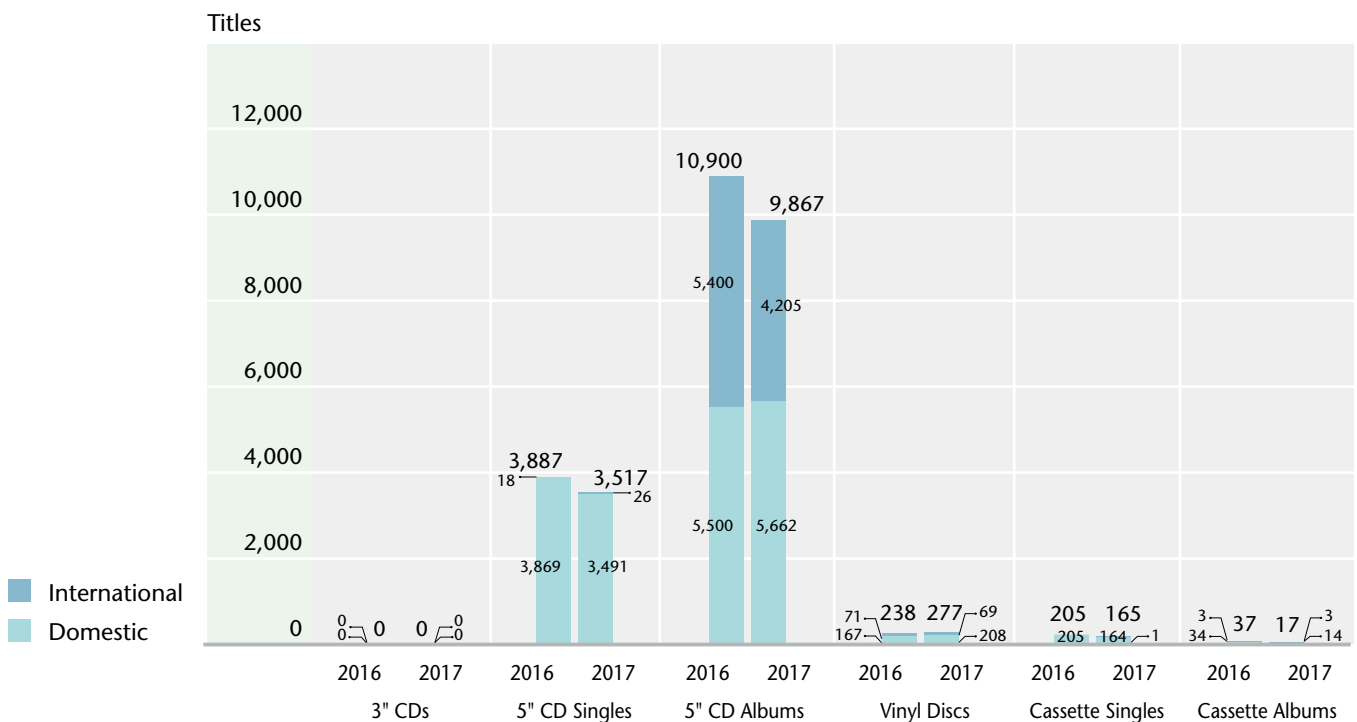
(Millions of yen)

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952													2,269
1953													3,016
1954													3,186
1955													3,018
1956	2,084		792	1,181									4,058
1957	1,774		1,191	2,007									4,972
1958	1,496		1,365	2,859									5,719
1959	962		1,870	4,089									6,921
1960	516	21	2,749	5,685									8,971
1961	334	206	3,789	8,233									12,562
1962	104	699	5,275	11,180									17,259
1963	4	1,760	7,722	11,433									20,919
1964		2,369	9,855	12,966									25,190
1965		4,140	12,557	12,696									29,393
1966		4,381	13,306	14,278									31,965
1967		3,983	14,009	16,413	242								34,646
1968		4,988	19,155	24,821	281								49,245
1969		5,114	20,830	34,352	73								60,369
1970		3,765	19,578	42,368	9								65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352			112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303			115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280			151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177			175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78			184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35			218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42			222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18			245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6			262,589
1980		2,300	42,673	136,187	78			21,265	90,341				292,844
1981		1,191	39,766	130,652	798			24,529	91,718				288,654
1982		1,053	35,920	118,148	171			35,152	90,594				281,037
1983		1,366	36,724	114,092	500			32,290	96,691				281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406				274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453				281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220				298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295				311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812				342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752				383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872				387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714				449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819				478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689				513,679
1994				1,081		88,371	403,870		25,924				519,246
1995				881		100,565	450,604		21,982				574,031
1996				1,312		104,418	458,164		19,969				583,862
1997				1,369		103,891	463,187		19,573				588,019
1998				1,484		95,478	492,400		18,132				607,494
							Singles	Albums					
1999			3,575			54,077	46,850	450,369		14,680			569,551
2000			2,069			15,046	82,393	426,440		13,868			539,816
2001			1,351			3,885	76,432	409,261		12,132	Music Videos		503,061
2002			782			3,861	56,677	371,268		10,542	37,683	642	481,454
2003			676			3,128	51,310	333,550		9,867	56,489	1,159	456,179
2004			520			1,393	50,591	316,627		7,437	53,900	802	431,269
2005			406			424	48,431	310,945		6,322	54,973	710	422,210
2006			337			383	50,464	293,671		5,613	56,844	1,096	408,408
2007			563			156	46,788	280,230		4,506	57,823	1,046	391,113
2008			352			107	39,837	251,321		3,740	65,626	791	361,775
2009			190			58	33,999	211,914		2,943	66,883	527	316,515
2010			170			40	37,239	184,755		2,300	58,614	495	283,612
2011			336			225	43,015	165,260		1,727	70,197	1,090	281,850
2012			673			39	44,358	180,234		1,461	83,106	957	310,828
2013			408			22	42,947	153,217		1,144	72,008	723	270,468
2014			678			19	41,766	142,303		905	67,733	771	254,176
2015			1,175			23	41,665	138,422		695	71,883	586	254,449
2016			1,455			52	42,835	131,986		614	67,950	765	245,657
2017			1,916			27	40,970	129,657		482	58,195	803	232,048

N.B. 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989
 2. 7" and 10"/12" analog recordings were consolidated in 1994.
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format



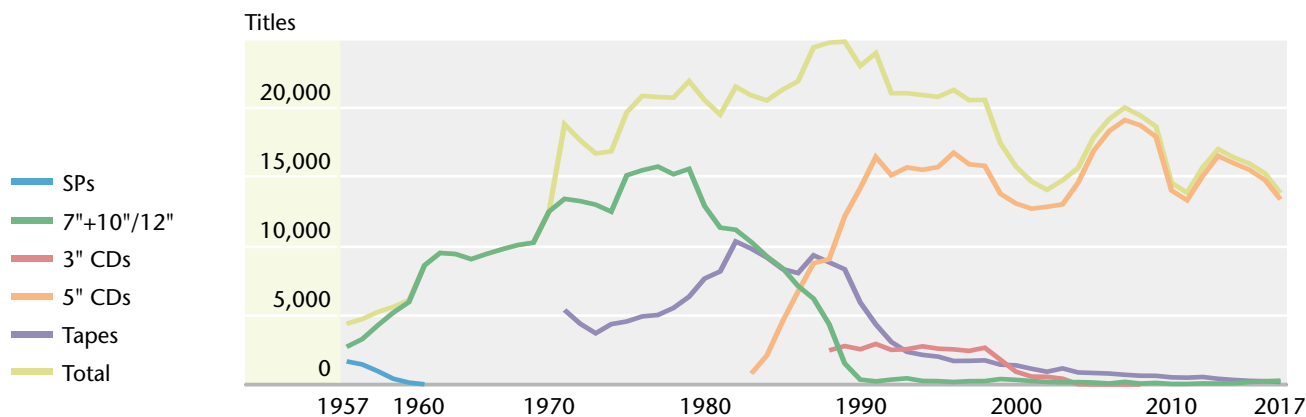
● Breakdown by Genre and Format in 2017

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total
			Singles	Albums	Total		Singles	Albums	
DOMESTIC	Enka	0	714	538	1,252	10	158	8	1,428
	Pop/Kayokyoku	0	2,272	3,762	6,034	195	4	6	6,239
	Light Music	0	20	174	194	0	0	0	194
	Screen	0	2	347	349	0	0	0	349
	Traditional	0	11	69	80	0	2	0	82
	Kids	0	1	195	196	0	0	0	196
	Anime	0	453	331	784	2	0	0	786
	Classical	0	5	135	140	1	0	0	141
	Karaoke	0	0	4	4	0	0	0	4
	Others	0	13	107	120	0	0	0	120
	Domestic Total	0	3,491	5,662	9,153	208	164	14	9,539
	(—)	(90%)	(103%)	(98%)	(125%)	(80%)	(41%)	(98%)	
INTERNATIONAL	Rock/Pop/Dance	0	16	1,660	1,676	44	0	0	1,720
	Jazz/Fusion	0	1	705	706	10	1	3	720
	Additional Genre	0	7	381	388	14	0	0	402
	Screen	0	1	191	192	1	0	0	193
	Classical	0	1	1,255	1,256	0	0	0	1,256
	Non-Musical	0	0	13	13	0	0	0	13
	International Total	0	26	4,205	4,231	69	1	3	4,304
	(—)	(144%)	(78%)	(78%)	(97%)	(—)	(100%)	(78%)	
Grand Total		0	3,517	9,867	13,384	277	165	17	13,843
		(—)	(90%)	(91%)	(91%)	(116%)	(80%)	(46%)	(91%)

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Total number of newly released recordings in 2017

Statistics by Format (Unit Basis – Value Basis)

17. Newly Released Audio Recordings (1957-2017)



*Tapes: Cassettes + Cartridges + Open Reels

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177		258	2,761	15,527	2,142		65	20,930
1995	159		245	2,592	15,722	2,015		64	20,797

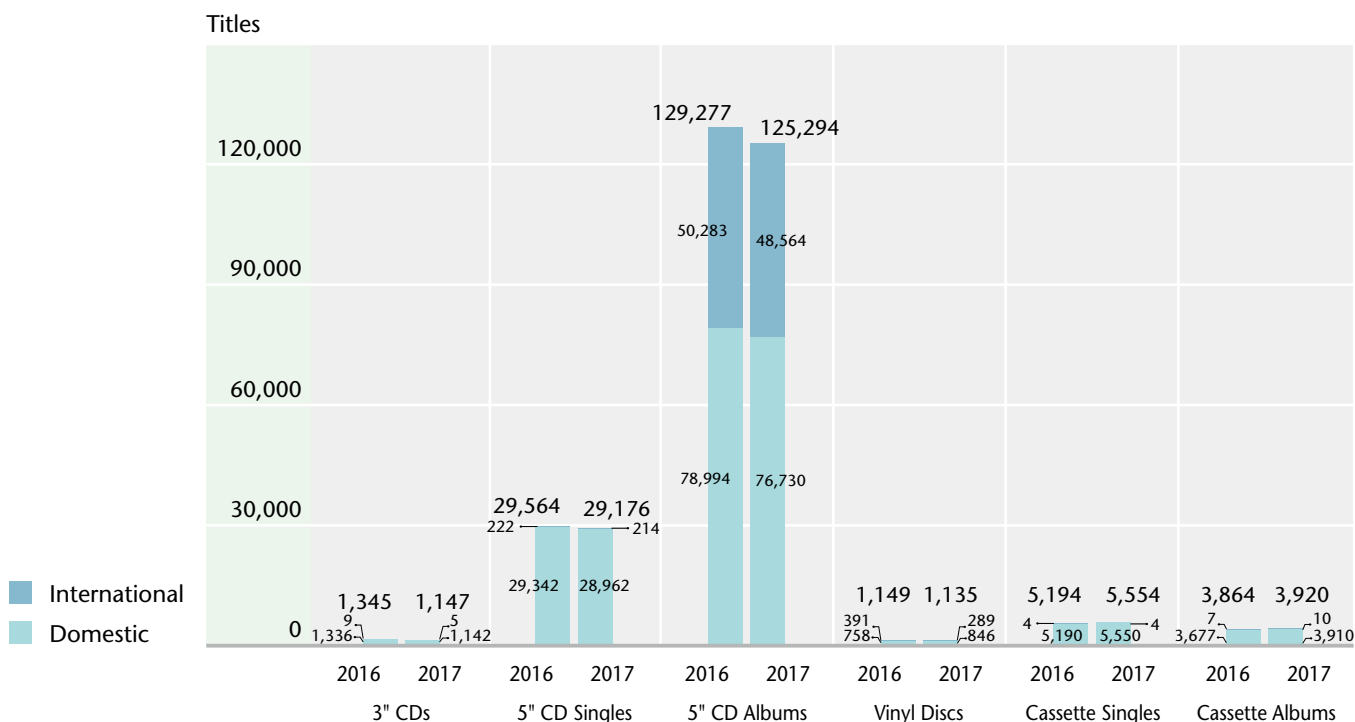
(Titles)

	Discs						Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
					Singles	Albums				
1996	117	183		2,540	371	16,385	1,702		2	21,300
1997	252	242		2,431	428	15,497	1,710			20,560
1998	119	248		2,659	599	15,208	1,746			20,579
1999	33	396		1,795	1,225	12,573	1,436			17,458
2000	17	338		929	1,760	11,333	1,388			15,765
2001	1	253		575	1,904	10,808	1,141			14,682
2002		188		557	1,677	10,734	923			14,079
2003		157		419	2,094	10,933	1,165			14,768
2004		177		21	2,581	12,019	870			15,668
2005		144		3	2,769	14,136	833			17,885
2006		74		3	2,954	15,377	793			19,201
2007		195		1	2,977	16,146	704			20,023
2008		68		1	2,917	15,823	636			19,445
2009	1	117			2,860	15,054	629			18,661
2010		42			2,718	11,305	518			14,583
2011		41			2,945	10,382	495			13,863
2012		79			3,451	11,625	544			15,699
2013		71			3,516	13,012	414			17,013
2014		91			3,521	12,475	330			16,417
2015		179		2	3,807	11,725	267			15,980
2016		238			3,887	10,900	242			15,267
2017		277			3,517	9,867	182			13,843

Statistics by Format (Unit Basis – Value Basis)

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format

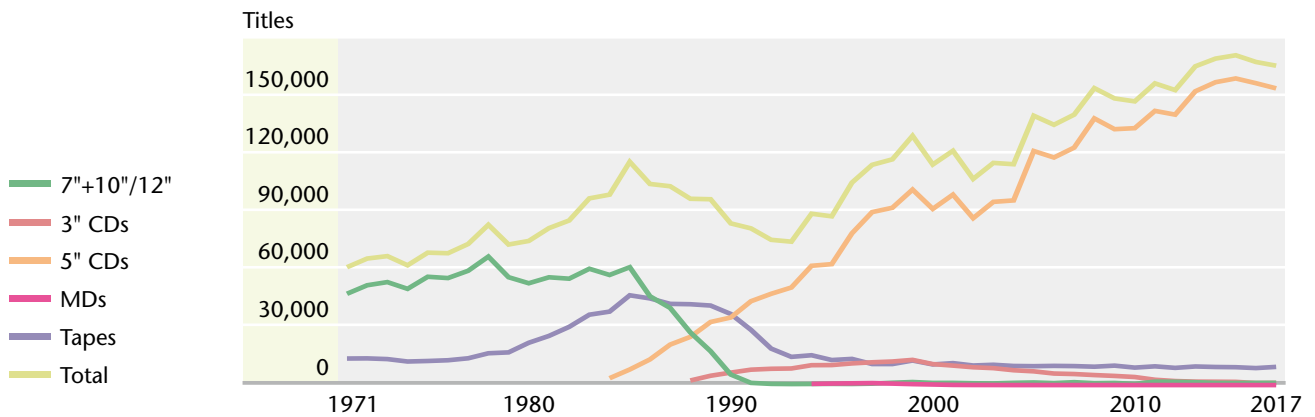


● Breakdown by Genre and Format in 2017

Genre		3" CDs	5" CD			MDs	Vinyl Discs	Cassettes		Total
			Singles	Albums	Total			Singles	Albums	
			(Titles)							
DOMESTIC	Enka	373	5,555	5,362	10,917	0	7	4,559	2,057	17,913
	Pop/Kayokyoku	713	18,698	41,934	60,632	1	808	177	207	62,538
	Light Music	1	205	4,780	4,985	0	10	23	122	5,141
	Screen	1	9	1,174	1,183	0	0	0	1	1,185
	Traditional	30	228	2,516	2,744	0	1	746	926	4,447
	Kids	3	101	3,009	3,110	0	0	27	176	3,316
	Anime	13	3,973	8,479	12,452	0	2	10	280	12,757
	Classical	0	19	4,223	4,242	0	11	1	2	4,256
	Karaoke	0	20	132	152	0	0	0	7	159
	Others	8	154	5,121	5,275	0	7	7	132	5,429
	Domestic Total	1,142	28,962	76,730	105,692	1	846	5,550	3,910	117,141
INTERNATIONAL	Rock/Pop/Dance	5	163	16,422	16,585	0	188	0	5	16,783
	Jazz/Fusion	0	14	5,662	5,676	0	67	1	3	5,747
	Additional Genre	0	21	3,237	3,258	0	1	0	2	3,261
	Screen	0	2	658	660	0	0	0	0	660
	Classical	0	5	21,593	21,598	0	30	0	0	21,628
	Non-Musical	0	9	992	1,001	0	3	3	0	1,007
	International Total	5	214	48,564	48,778	0	289	4	10	49,086
Grand Total		1,147	29,176	125,294	154,470	1	1,135	5,554	3,920	166,227
		(85%)	(99%)	(97%)	(97%)	(—%)	(99%)	(107%)	(106%)	(98%)

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Number of catalogues as of 2017 year-end

19. Audio Recording Catalogue Listings (1971-2017)

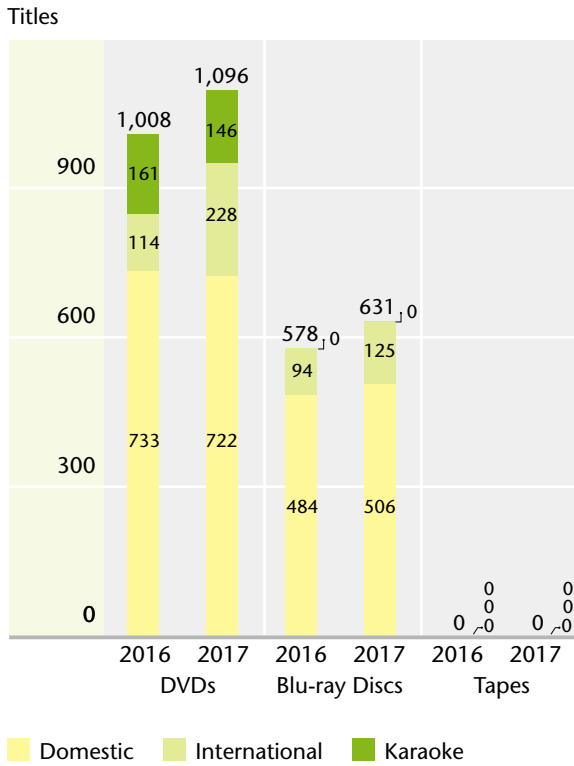


*Tapes: Cassettes + Cartridges + Open Reels

	(Titles)								Total
	Discs				MDs	Tapes			
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996		576	11,277	79,009	917	13,438		192	105,409
1997		741	11,866	90,066	1,038	10,874		82	114,667
1998		1,214	12,276	92,313	773	10,932		11	117,519
1999		1,596	13,123	2,680	99,090	488	12,778	4	129,759
2000		1,134	10,929	3,517	88,206	297	10,751		114,834
2001		1,152	10,138	4,982	94,173	89	11,436		121,970
2002		945	9,272	6,526	80,364	34	10,196		107,337
2003		857	8,816	8,001	87,384	26	10,582		115,666
2004		1,165	7,724	9,757	86,378	2	9,956		114,982
2005		1,366	7,153	12,384	109,474	2	9,843		140,222
2006		1,021	6,009	14,009	104,467	2	10,002		135,510
2007		1,521	5,749	16,751	106,884	2	9,887		140,794
2008		980	5,215	18,027	120,795		9,565		154,582
2009		1,103	4,770	18,669	114,561	3	10,127		149,233
2010		649	4,199	19,491	114,266	2	9,096		147,703
2011		1,780	2,780	23,809	118,937	6	9,758		157,070
2012		1,722	2,103	22,581	118,215	2	8,958		153,581
2013		1,502	1,807	25,172	127,793	1	9,688		165,963
2014		1,118	1,756	26,247	131,437	1	9,417		169,976
2015		1,087	1,681	27,242	132,392	1	9,305		171,708
2016		1,149	1,345	29,564	129,277	1	8,878		170,214
2017		1,135	1,147	29,176	125,294	1	9,474		166,227

20. Newly Released Music Videos

Newly Released Music Videos by Format



N.B. Total number of newly released music videos in 2017

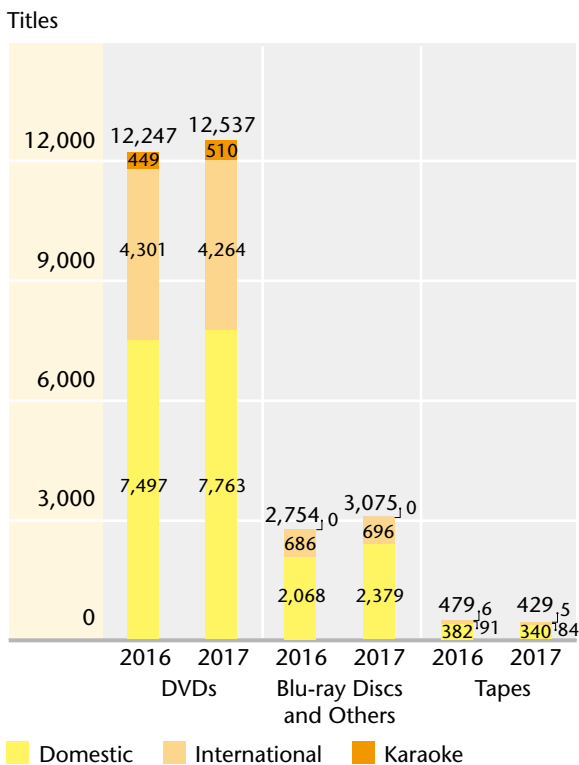
Breakdown by Genre and Format in 2017

Genre		Discs		Tapes	Others	Total
		DVDs	Blu-ray Discs	VHSs	HD DVD	
MUSIC	Domestic	722	506	0	0	1,228
	International	228	125	0	0	353
	Karaoke	146	0	0	0	146
Total		1,096 (109%)	631 (109%)	0 (—)	0 (—)	1,727 (109%)

N.B. Figures in parentheses: Percentage change compared with previous year

21. Music Video Catalogue Listings

Music Video Catalogue Listings by Format



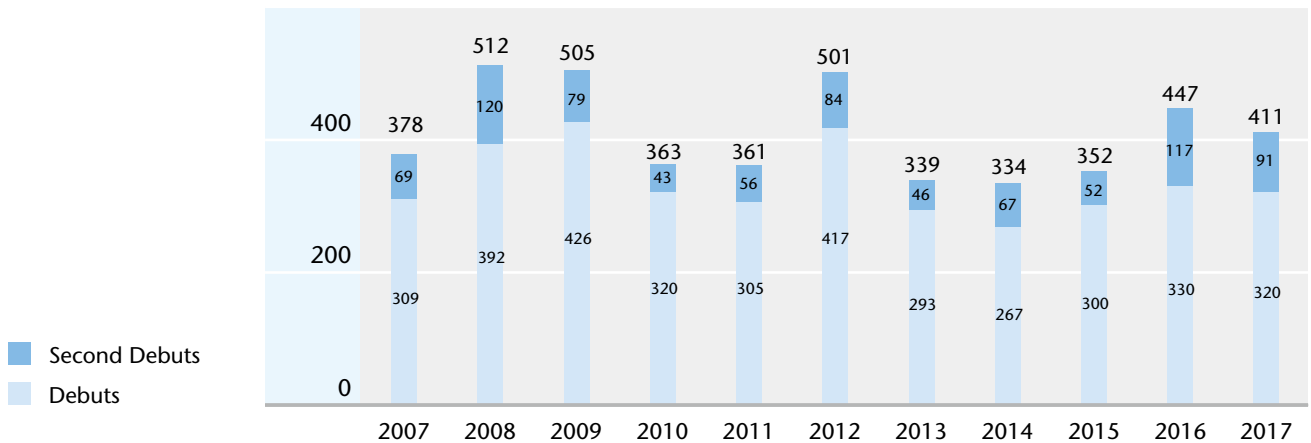
N.B. 1. Number of music video catalogues as of 2017 year-end
2. Others includes LDs.

Breakdown by Genre and Format in 2017

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	7,763	2,379	340	10,482
	International	4,264	696	84	5,044
	Karaoke	510	0	5	515
Total		12,537 (102%)	3,075 (112%)	429 (90%)	16,041 (104%)

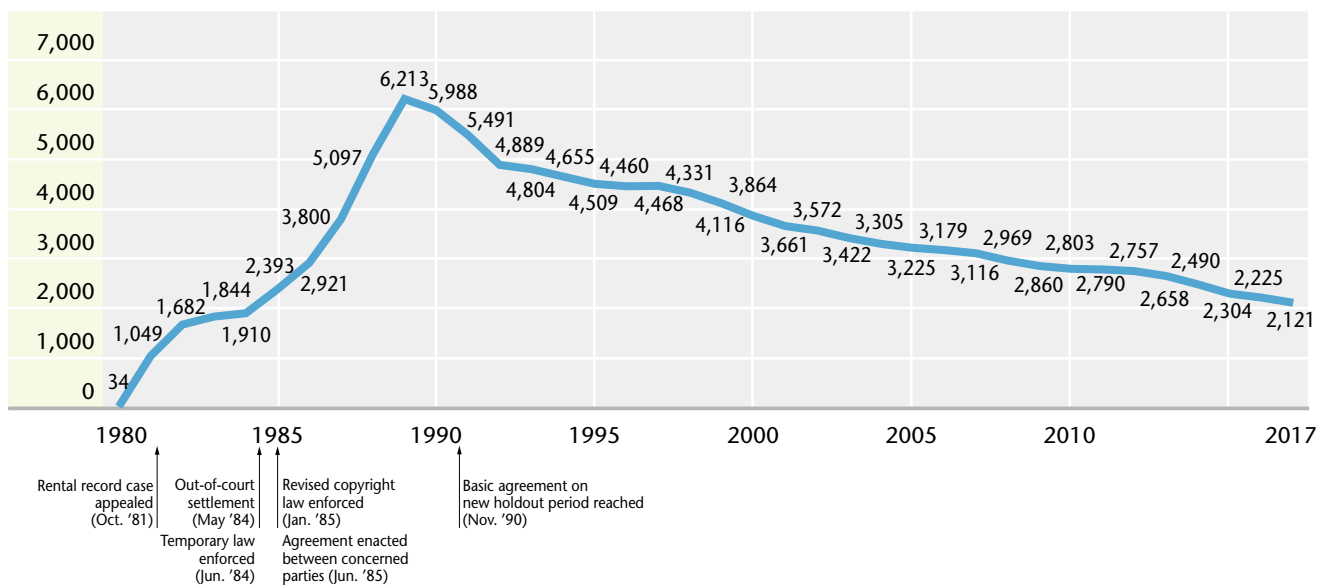
N.B. Figures in parentheses: Percentage change compared with previous year

22. Number of Domestic Debut Artists



N.B. Group is counted as one artist.

23. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

24. 32nd Japan Gold Disc Award 2018

D...Domestic **I**...International **A**...Asia

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2017		
D	Namie Amuro	Dimension Point
I	The Beatles	UNIVERSAL MUSIC LLC
Best Asian Artist Among artists of the same category, the artist generating the highest net sales for works or songs released in 2017		
A	BIGBANG	Avex Entertainment Inc.
Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2017		
	KIYOSHI HIKAWA	NIPPON COLUMBIA CO., LTD.
New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs		
D	NGT48	Sony Music Labels Inc.
I	Grace VanderWaal	Sony Music Labels Inc.
A	TWICE	Warner Music Japan Inc.
Best 5 New Artists Top five domestic debut artists with the largest net sales for works or songs		
D	NGT48	Sony Music Labels Inc.
	THE RAMPAGE from EXILE TRIBE	Avex Entertainment Inc.
	Masaki Suda	Sony Music Labels Inc.
	Beverly	Avex Entertainment Inc.
	matsuri nine	TEICHIKU ENTERTAINMENT, INC.
Best 3 New Artists Top three international debut artists with the highest net sales for works or songs		
I	Alessia Cara	UNIVERSAL MUSIC LLC
	Grace VanderWaal	Sony Music Labels Inc.
	Shawn Mendes	UNIVERSAL MUSIC LLC
Best 3 New Artists Top three debut artists from respective Asian countries with the largest net sales for works or songs		
A	TWICE	Warner Music Japan Inc.
	BTOB	KISS Entertainment Inc.
	BLACKPINK	Avex Entertainment Inc.
Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artist generating the highest net sales for works or songs released in 2017		
	TAKUYA NAKAZAWA	NIPPON CROWN Co., Ltd.

Album Awards

Album of the Year Albums released in 2017 with the most unit sales (set)			
D	Finally	Namie Amuro	Dimension Point
I	DIVIDE	ED SHEERAN	Warner Music Japan Inc.
A	#TWICE	TWICE	Warner Music Japan Inc.
Best 5 Albums Top five albums released in 2017 with the most unit sales (set)			
D	Finally	Namie Amuro	Dimension Point
	[untitled]	ARASHI	J Storm Inc.
	Thumbnail	AKB48	KING RECORD CO., LTD.
	THE JSB WORLD	J Soul Brothers III from EXILE TRIBE	Avex Entertainment Inc.
	Ambitions	ONE OK ROCK	A-Sketch
Best 3 Albums Top three albums released in 2017 with the most unit sales (set)			
I	La La Land (Original Motion Picture Soundtrack)	Various Artists	UNIVERSAL MUSIC LLC
	DIVIDE	ED SHEERAN	Warner Music Japan Inc.
	reputation	Taylor Swift	UNIVERSAL MUSIC LLC
Best 3 Albums Top three albums released in 2017 with the most unit sales (set)			
A	FIVE	SHINee	UNIVERSAL MUSIC LLC
	#TWICE	TWICE	Warner Music Japan Inc.
	MADE	BIGBANG	Avex Entertainment Inc.

Classic Album of the Year Album released in 2017 with the most unit sales (set)		
VIOLINISM Ⅲ	TARO HAKASE	HATS UNLIMITED CO., LTD.
Jazz Album of the Year Album released in 2017 with the most unit sales (set)		
SEIKO JAZZ	SEIKO MATSUDA	UNIVERSAL MUSIC LLC
Instrumental Album of the Year Album released in 2017 with the most unit sales (set)		
Sea Is A Lady 2017	Toshiki Kadomatsu	Sony Music Labels Inc.
Soundtrack Album of the Year Album released in 2017 with the most unit sales (set)		
FURIOUS 8 SOUNDTRACK	O.S.T.	Warner Music Japan Inc.
Animation Album of the Year Album released in 2017 with the most unit sales (set)		
Fate/Grand Order Original Soundtrack I	Fate/Grand Order	Aniplex Inc.
Traditional Japanese Music Album of the Year Album released in 2017 with the most unit sales (set)		
Kono Oto Tomare!—Tokise High School Koto Club	Tokise High School Koto Club	KING RECORD CO., LTD.
Concept Album of the Year Album released in 2017 with the most unit sales (set)		
Love & Pop	DJ KAZU	Sony Music Labels Inc.

Single Awards

Single of the Year Single released in 2017 with the most unit sales		
Negaigoto no mochigusare	AKB48	KING RECORD CO., LTD.
Best 5 Singles Top five singles released in 2017 with the most unit sales		
11gatsu no anklet	AKB48	KING RECORD CO., LTD.
Shoot sign	AKB48	KING RECORD CO., LTD.
Negaigoto no mochigusare	AKB48	KING RECORD CO., LTD.
#Sukinanda	AKB48	KING RECORD CO., LTD.
Nigemizu	Nogizaka46	Sony Music Labels Inc.

Digital Music Awards

Song of the Year By Download Songs available for download in 2017 with the largest combined digital downloads (single track)		
D. Uchiagehanabi	DAOKO×Kenshi Yonezu	TOY'S FACTORY INC.
I. Shape Of You	ED SHEERAN	Warner Music Japan Inc.
A. TT -Japanese ver.-	TWICE	Warner Music Japan Inc.
Best 5 Songs By Download Top five songs available for download in 2017 with the largest combined digital downloads (single track)		
TOGETSUKYO ~KIMI OMOU~	MAI KURAKI	NORTHERN MUSIC
Uchiagehanabi	DAOKO×Kenshi Yonezu	TOY'S FACTORY INC.
Otonano Okite	Doughnuts Hole	Sony Music Labels Inc.
peace sign	Kenshi Yonezu	Sony Music Labels Inc.
Yattemiyou	WANIMA	PIZZA OF DEATH RECORDS

Video Awards

Best Music Videos Top three domestic music videos/international and Asian music videos released in 2017 with the most unit sales (set)		
D. ARASHI LIVE TOUR 2016-2017 Are You Happy?	ARASHI	J Storm Inc.
KANJANI'S EIGHTERTAINMENT	KANJANI∞	INFINITY RECORDS, a division of J Storm Inc.
J Soul Brothers Ⅲ LIVE TOUR 2016-2017 "METROPOLIZ"	J Soul Brothers Ⅲ from EXILE TRIBE	Avex Entertainment Inc.
I. Rebel Heart Tour	MADONNA	UNIVERSAL MUSIC LLC
A. BIGBANG10 THE CONCERT : 0.TO.10 -THE FINAL-	BIGBANG	Avex Entertainment Inc.

Special Award

Dancing Hero The Archives	YOKO OGINOME	JVCKENWOOD Victor Entertainment Corp.
"GIGS" CASE OF BOØWY -THE ORIGINAL-	BOØWY	UNIVERSAL MUSIC LLC

N.B. The above data cover the period from January 1, 2017 to December 31, 2017.

1st - 31st Artists of the Year

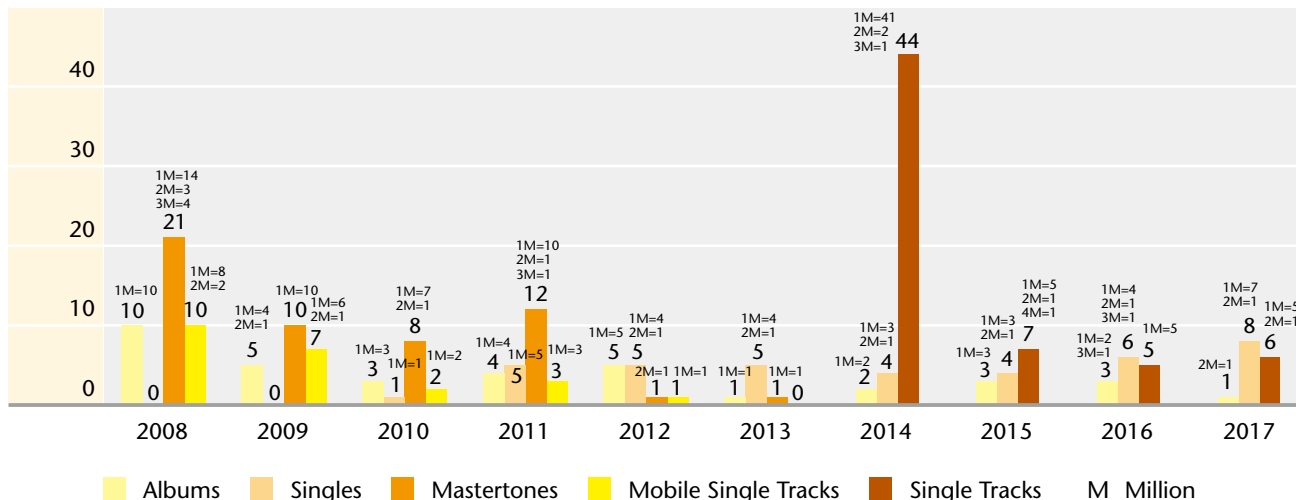
D...Domestic I...International

1st 1987	D. AKINA NAKAMORI Warner-Pioneer	I. MADONNA Warner-Pioneer	17th 2003	D. UTADA HIKARU TOSHIBA-EMI	I. AVRIL LAVIGNE BMG FUNHOUSE
2nd 1988	D. REBECCA CBS-Sony Group	I. THE BEATLES TOSHIBA-EMI	18th 2004	D. ayumi hamasaki AVEX	I. TWELVE GIRLS BAND PLATIA ENTERTAINMENT
3rd 1989	D. BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	I. BON JOVI Nippon Phonogram	19th 2005	D. ORANGE RANGE Sony Music Records	I. QUEEN TOSHIBA-EMI
4th 1990	D. Southern All Stars Victor Musical Inds	I. MADONNA Warner-Pioneer	20th 2006	D. Koda Kumi avex entertainment	I. O-zone avex entertainment
5th 1991	D. Yumi Matsutoya TOSHIBA-EMI	I. MADONNA Warner-Pioneer	21st 2007	D. Koda Kumi AVEX MARKETING COMMUNICATIONS	I. Daniel Powter Warner Music Japan
6th 1992	D. CHAGE and ASKA PONY CANYON	I. GUNS N' ROSES MCA Victor	22nd 2008	D. EXILE AVEX MARKETING	I. AVRIL LAVIGNE BMG JAPAN
7th 1993	D. CHAGE and ASKA PONY CANYON	I. MADONNA WARNER MUSIC JAPAN	23rd 2009	D. EXILE avex marketing Inc.	I. MADONNA Warner Music Japan Inc.
8th 1994	D. WANDS POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	I. THE BEATLES TOSHIBA-EMI	24th 2010	D. ARASHI J Storm Inc.	I. THE BEATLES EMI Music Japan Inc.
9th 1995	D. trf AVEX D.D.	I. MARIAH CAREY Sony Music Entertainment	25th 2011	D. ARASHI J Storm Inc.	I. LADY GAGA UNIVERSAL MUSIC LLC
10th 1996	D. trf AVEX D.D.	I. MARIAH CAREY Sony Music Entertainment	26th 2012	D. AKB48 KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.	I. LADY GAGA UNIVERSAL MUSIC LLC
11th 1997	D. Namie Amuro AVEX D.D., TOSHIBA-EMI	I. ME & MY TOSHIBA-EMI	27th 2013	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.	I. Che'Nelle EMI Music Japan Inc.
12th 1998	D. GLAY PLATINUM RECORDS, POLYDOR	I. Celine Dion Sony Music Entertainment	28th 2014	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.	I. ONE DIRECTION Sony Music Japan International Inc.
13th 1999	D. B'z ROOMS RECORDS	I. Celine Dion Sony Music Entertainment	29th 2015	D. ARASHI J Storm Inc.	I. One Direction Sony Music Labels Inc.
14th 2000	D. UTADA HIKARU TOSHIBA-EMI	I. Celine Dion Sony Music Entertainment	30th 2016	D. ARASHI J Storm Inc.	I. THE BEATLES UNIVERSAL MUSIC LLC
15th 2001	D. ayumi hamasaki AVEX	I. THE BEATLES TOSHIBA-EMI	31st 2017	D. ARASHI J Storm Inc.	I. Ariana Grande UNIVERSAL MUSIC LLC
16th 2002	D. ayumi hamasaki AVEX	I. BACKSTREET BOYS Zomba Records Japan			

N.B. Company and artist names are all at the time awards were received.

25. Certified Million-selling Titles

Number of titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification of digital music started from 2006.
 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.
 4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

26. Certified Million-selling Titles in 2017

Recorded Music

The dates indicate date of release.

Albums

2 Million



Finally
Namie Amuro
2017.11.8
Avex Entertainment Inc.

Singles

2 Million



Negaigoto no mochigusare
AKB48
2017.5.31
KING RECORD CO.,LTD.

Million



Hadashide Summer
Nogizaka46
2016.7.27
Sony Music Labels Inc.



Shoot sign
AKB48
2017.3.15
KING RECORD CO.,LTD.



Influencer
Nogizaka46
2017.3.22
Sony Music Labels Inc.



Nigemizu
Nogizaka46
2017.8.9
Sony Music Labels Inc.



#Sukinanda
AKB48
2017.8.30
KING RECORD CO.,LTD.



Itsuka Dekirukara Kyou Dekiru
Nogizaka46
2017.10.11
Sony Music Labels Inc.



11gatsu no anklet
AKB48
2017.11.22
KING RECORD CO.,LTD.

Digital Music (Single Tracks)

The dates indicate start dates of digital release.

2 Million



Story
AI
2006.2.1
UNIVERSAL MUSIC LLC

Million



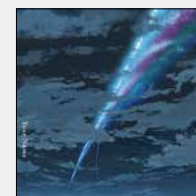
The Galaxy Express 999
EXILE feat. VERVAL (m-flo)
2008.2.27
Avex Entertainment Inc.



MR.TAXI
GIRLS' GENERATION
2011.4.26
UNIVERSAL MUSIC LLC



R.Y.U.S.E.I.
J Soul Brothers III
from EXILE TRIBE
2014.6.25
Avex Entertainment Inc.



Zenzense (movie ver.)
RADWIMPS
2016.7.25
UNIVERSAL MUSIC LLC



koi
hoshino gen
2016.10.11
JVCKENWOOD Victor Entertainment Corp.

List of Certification Standards Recorded Music (Albums, Singles, Music Videos), Digital Music (Mastertones, Single Tracks, Albums) Common Standards

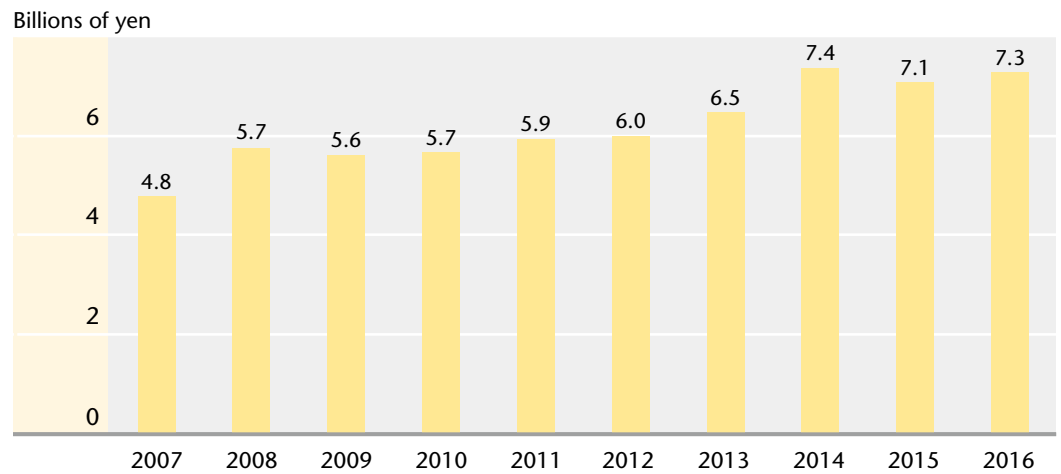
Name	Gold	Platinum	Double Platinum	Triple Platinum	Million	2 million
Standards	100,000 or more	250,000 or more	500,000 or more	750,000 or more	1 million or more	2 million or more

Standards: Recorded Music (number of units), Digital Distribution/DL (number of downloads)

1. Award for Double Platinum and higher for Mastertones only
2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc.
3. Certification for each 100,000 after 3 million

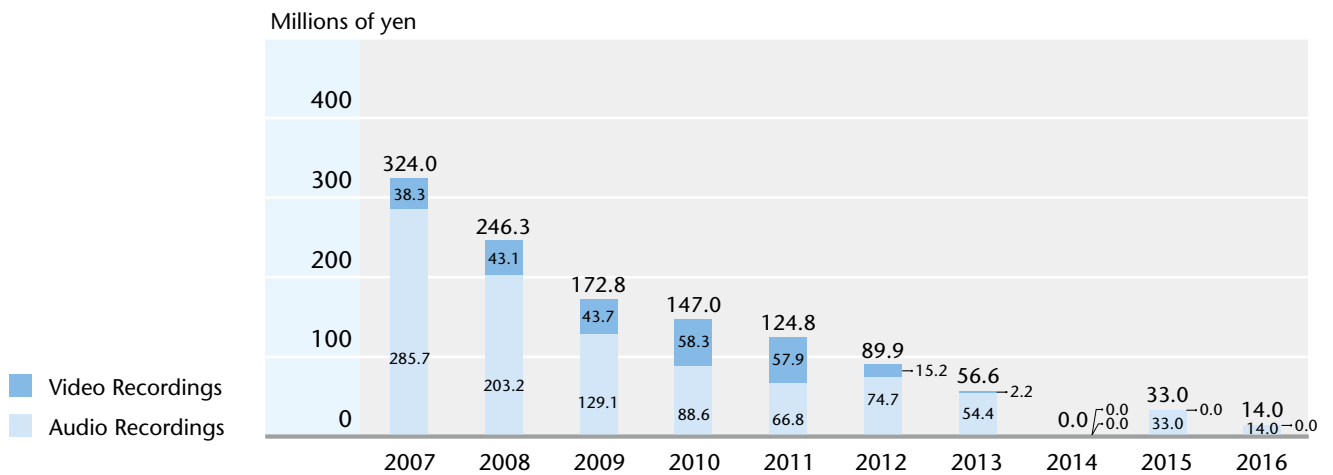
27. Amount Collected for Sound Recordings and Others

● Broadcasting Remuneration

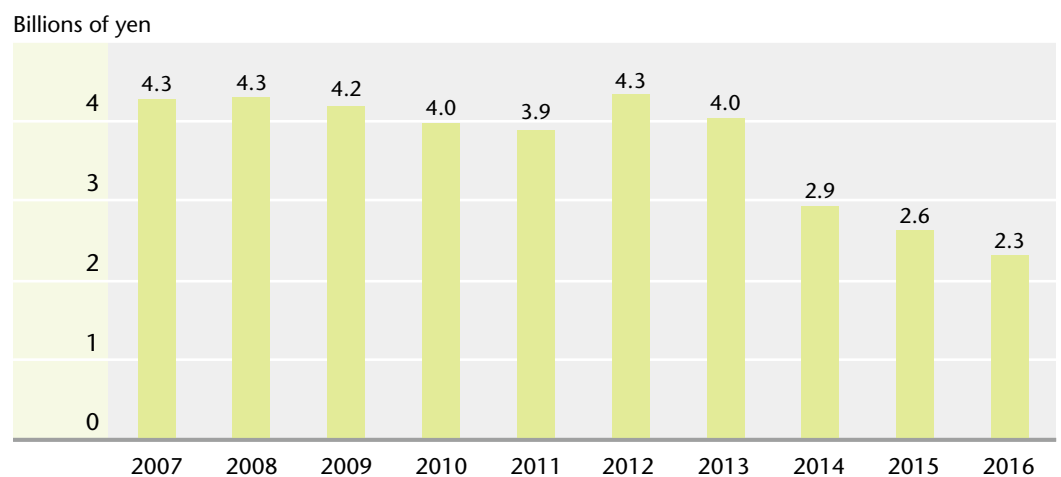


N.B. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

● Private Copying Levy



● Record Rental Remuneration



N.B. The years shown in the charts above are fiscal years (April to March).

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members] NIPPON COLUMBIA CO., LTD.
JVCKENWOOD Victor Entertainment Corp.
KING RECORD CO., LTD.
TEICHIKU ENTERTAINMENT, INC.
UNIVERSAL MUSIC LLC
NIPPON CROWN Co., Ltd.
TOKUMA JAPAN COMMUNICATIONS CO., LTD.
Sony Music Labels Inc.
PONY CANYON INC.
Warner Music Japan Inc.
VAP Inc.
BEING, INC.
Avex Entertainment Inc.
FORLIFE MUSIC ENTERTAINMENT, INC.
YAMAHA MUSIC COMMUNICATIONS CO., LTD.
DREAMUSIC Inc.
YOSHIMOTO MUSIC ENTERTAINMENT CO.,LTD.
BANDAI NAMCO Arts Inc.

[Associate Members] NBCUniversal Entertainment Japan, LLC
PRY AID RECORDS INC.
Johnny's Entertainment Inc.
LD&K Inc.
Konami Digital Entertainment Co., Ltd.
J Storm Inc.
VENUS RECORDS, INC.
HATS UNLIMITED CO., LTD.
Naxos Japan, INC.
A-Sketch inc.
Village Again Association Co., Ltd.
SPIRITUAL BEAST CO., LTD.
SPACE SHOWER NETWORKS INC.
Warner Bros. Japan LLC
Rambling RECORDS Inc.
Toho Co., Ltd.
SDR, INC.
GAMBIT CO., LTD.
KISS Entertainment Inc.
Croix Co.,Ltd.

[Supporting Members] Aniplex Inc.
T-TOC RECORDS
WARD RECORDS, INC
FREE BOARD Co., Ltd.
HOLIDAY JAPAN Co., Ltd.
TV ASAHI MUSIC CO., LTD.
NPP DEVELOP Co., Ltd
A-force Entertainment Inc.
TOY'S FACTORY INC.
Kino Music Co., Ltd
KING INTERNATIONAL INC.
Bellwood Records Co., Ltd.
Sony Music Entertainment (Japan), Inc.
Sony Music Direct (Japan) Inc.
Sony Music Marketing Inc.
AVEX DIGITAL INC.
CROWN TOKUMA music distribution Co., Ltd.
FlyingDog, Inc.
Sony Music Artists Inc.
COLUMBIA MARKETING CO., LTD.
Avex Pictures INC.
JJI INC.

■ Total Number of Member Companies: 60 as of April 1, 2018

Recording Industry Association of Japan

9F, Kyodo Tsushin Kaikan, 2-2-5 Toranomon, Minato-ku, Tokyo 105-0001
Phone: +81-3-5575-1301 Fax: +81-3-5575-1313 URL: <http://www.riaj.or.jp>

